

**2024 Freshman Non-Quota Special  
Admissions Guide**  
for  
International Students

- Bachelor Programs -

Please note that the examination schedules may be changed depending on the particular circumstances such as the current condition of 'COVID-19' or other infectious diseases. If the exam schedule changes, applicants are asked to confirm the schedule at the University Admissions website.

Korea National University of Arts

## **Bachelor of Arts Programs**

The four-year undergraduate programs offer degrees in many disciplines specialized in practice and theory of art. Note that the degree program of the Department of Architecture at the School of Art is five years. Those who complete any of these programs are conferred the **bachelor of arts degree** in accordance with Paragraph 4 of Article 59 of the School Regulations of the University.

# K-Arts 2024

Non-Quota Special  
Admissions Guide  
for International Students:  
Bachelor of Arts Programs

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# I . ADMISSIONS GUIDE

※ This guide applies to non-quota admissions for Bachelor of Arts degree programs for Korean nationals abroad and international students. Please refer to the appropriate guide for quota admissions (general and special admissions).

Please note that examination schedules may be changed depending on the particular circumstances such as the current condition of 'COVID-19' or other infectious diseases. If the exam schedule changes, applicants are asked to confirm the schedule at the University Admissions website.

## 1. Admissions Timeline

| Category   | Entrance Examination in August  |   | Entrance Examination in October  | Entrance Examination in November  | Note  |
|--|---|---|--|---|---|
|  | School of Dance<br><All dept.>  | School of Drama<br><Dept. of Acting>            | School of Music<br><All dept.><br><br>School of Drama<br><Dept. of Stage Design><br><br>School of Korean Traditional Arts<br><All dept.> | School of Drama<br><Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies><br><br>School of Film, TV & Multimedia<br><All dept.><br><br>School of Visual Arts<br><All dept.> |   |
| Online Submission of Application                                       | June 7, 2023 (Wed) - June 9, 2023 (Fri) 18:00   |   | July 24, 2023(Mon) - July 26, 2023 (Wed) 18:00   | August 28, 2023 (Mon) - August 30, 2023 (Wed) 18:00   | Online Submission (www.jinhakapply.com)   |
| Submission of Required Documents (including videos on relevant majors) | June 7, 2023 (Wed) - June 12, 2023 (Mon) 18:00  |   | July 24, 2023 (Mon) - July 27, 2023 (Thu) 18:00  | August 28, 2023 (Mon) - August 31, 2023 (Thu) 18:00   | Submission to the Admissions Division (requirements for all majors and additional documents for each major) |
| Notification of Result of Eligibility Assessment                       | June 23, 2023 (Fri) 17:00   |   | August 18, 2023 (Fri) 17:00  | October 6, 2023 (Fri) 17:00   | Admissions website of the University  |
| Notification of First Screening Schedule                               | July 25, 2023 (Tue) 17:00   | August 1, 2023 (Tue) 17:00                      | September 12, 2023 (Tue) 17:00   | November 17, 2023 (Fri) 17:00   | Admissions website of the University  |
| First Screening (Refer to timeline for each major)                     | August 1, 2023 (Tue) - August 4, 2023 (Fri)   | August 16, 2023 (Wed) - August 29, 2023 (Tue)   | September 18, 2023 (Mon) - September 26, 2023 (Tue)  | November 25, 2023 (Sat) - November 26, 2023 (Sun)   |   |
| Notification of Passing Candidates of the First Screening              | August 9, 2023 (Wed) 17:00  | October 5, 2023 (Wed) 17:00                     | October 5, 2023 (Thu) 17:00  | December 6, 2023 (Wed) 17:00  | Admissions website of the University  |
| Submission for Second Screening  | No extra submission for second screening  |   | No extra submission for second screening   | No extra submission for second screening  |   |
| Notification of Second screening Schedule                              | August 10, 2023 (Thu) 15:00   | October 6, 2023 (Fri) 15:00                     | October 6, 2023 (Fri) 15:00  | December 7, 2023 (Thu) 15:00  | Admissions website of the University  |
| Second screening (Refer to timeline for each major)                    | August 17, 2023 (Thu) - August 24, 2023 (Thu)   | October 12, 2023 (Thu) - October 20, 2023 (Fri) | October 12, 2023 (Thu) - October 20, 2023 (Fri)  | December 12, 2023 (Tue) - December 19, 2023 (Tue)   |   |
| Notification of Final Acceptance                                       | September 8, 2023 (Fri) 17:00   | October 26, 2023 (Thu) 17:00                    | October 26, 2023 (Thu) 17:00   | December 21, 2023 (Thu) 17:00   | Admissions website of the University  |
| Registration of Accepted Students                                      | January 24, 2024 (Wed) - January 29, 2024 (Mon) (provisional)<br>※ Refer to the additional notice later |   |  |   |   |

※ After submission of application online, applicants must submit required documents during Submission of Required Documents period(above) by registered mail.

※ Please note that application details and admissions timeline can be changed depending on the

circumstances of Korea National University of Arts ("The University").

## 2. Admissions Quota and Admission Unit

1) Admissions Quota: Unrestricted non-quota <No restriction on the admissions quota>

2) Admission Unit

| School                             | Admission Unit                |                                  |               |       |
|------------------------------------|-------------------------------|----------------------------------|---------------|-------|
|                                    | Department                    | Major                            |               |       |
| School of Music                    | Department of Vocal Music     | Women                            | Soprano       |       |
|                                    |                               |                                  | Mezzo-soprano |       |
|                                    |                               | Men                              | Countertenor  |       |
|                                    |                               |                                  | Tenor         |       |
|                                    |                               |                                  | Baritone      |       |
|                                    |                               |                                  | Bass          |       |
|                                    |                               | Department of Instrumental Music | Keyboards     | Piano |
|                                    |                               |                                  |               | Organ |
|                                    | Harp                          |                                  |               |       |
|                                    | Strings                       |                                  | Violin        |       |
|                                    |                               |                                  | Viola         |       |
|                                    |                               |                                  | Cello         |       |
|                                    |                               |                                  | Double Bass   |       |
|                                    |                               |                                  | Harp          |       |
|                                    | Winds                         |                                  | Guitar        |       |
|                                    |                               |                                  | Recorder      |       |
|                                    |                               |                                  | Flute         |       |
|                                    |                               |                                  | Oboe          |       |
|                                    |                               | Clarinet                         |               |       |
|                                    |                               | Bassoon                          |               |       |
| Saxophone                          |                               |                                  |               |       |
| Horn                               |                               |                                  |               |       |
| Trumpet                            |                               |                                  |               |       |
| Trombone (including Bass Trombone) |                               |                                  |               |       |
| Euphonium                          |                               |                                  |               |       |
| Tuba                               |                               |                                  |               |       |
|                                    | Percussion                    | Percussion                       |               |       |
|                                    | Department of Composition     |                                  |               |       |
|                                    | Department of Conducting      | Orchestral Conducting            |               |       |
| School of Drama                    | Department of Acting          | Women/Men                        |               |       |
|                                    | Department of Directing       |                                  |               |       |
|                                    | Department of Playwriting     | Playwriting                      |               |       |
|                                    |                               | Narrative Writing                |               |       |
|                                    | Department of Stage Design    |                                  |               |       |
|                                    | Department of Theatre Studies | Theatre Studies                  |               |       |
| Art Management                     |                               |                                  |               |       |

| School   | Admission Unit                           |   |            |
|--|--|---|------------|
|  | Department                               | Major   |            |
| School of Film,<br>TV &<br>Multimedia          | Department of Film Making                |   |            |
|  | Department of Broadcasting               |   |            |
|  | Department of Multimedia                 |   |            |
|  | Department of Animation                  |   |            |
|  | Department of Cinema Studies             |   |            |
| School of Dance                                | Department of Dance Performance          | Korean Traditional Dance                                  |            |
|  |  | Ballet  |            |
|  |  | Contemporary Dance  |            |
|  | Department of Dance Theory               | Dance Theory  |            |
|  |  | Art Management  |            |
| Department of Choreography                     |  |   |            |
| School of Visual<br>Arts                       | Department of Art                        |   |            |
|  | Department of Design                     | Applicants are admitted without a specific concentration. |            |
|  | Department of Architecture               |   |            |
|  | Department of Art Theory                 |   |            |
| School of<br>Korean<br>Traditional Arts        | Department of Traditional Arts Theory    |   |            |
|  | Department of Traditional Music          | Instrumental Music  | Gayageum   |
|  |  |   | Geomungo   |
|  |  |   | Daegeum    |
|  |  |   | Piri       |
|  |  |   | Haegeum    |
|  |  |   | Ajaeng     |
|  |  |   | Percussion |
|  |  | Vocal Music   | Jeongga    |
|  | Pansori                                  |   |            |
|  | Korean Folk Song                         |   |            |
|  | Gayageum Byeongchang                     |   |            |
|  | Department of Traditional Dance          |   |            |
|  | Department of Traditional Folk Theatrics | Farmers' Musical Instruments                              |            |
|  |  | Mask Dance  |            |
| Shamanistic Music                              |  |   |            |
| Group Theatrical Performance                   |  |   |            |
| Department of Traditional Music<br>Composition |  |   |            |

# II. QUALIFICATIONS GUIDE

## 1. Requirements for Application

Applicants are advised to check the requirements for application carefully.

An applicant should be a (prospective) graduate from a school that recognizes a high school diploma or be deemed to have equivalent educational background according to applicable laws and meet at least one of the following qualification requirements:

- ※ GED(general equivalency diploma or general educational development program)s at home or abroad, homeschooling, cyberlearning courses is not deemed to have completed appropriate educational programs. However, the diploma of North Korean defectors is accepted.

| Eligible Persons                                       | Requirements   |
|--|--|
| Applicants who completed all years of schooling abroad | Ethnic Koreans abroad or foreign nationals who have completed all years of elementary, middle, and high school overseas, of which curriculum deems to be equivalent to the elementary, middle and high school in Korea<br>※Those applicants who have completed even only one semester at a domestic school are not qualified for this category. (But if the condition of completing primary, secondary, and high school overseas is met excluding the semester of domestic school, this applicant is qualified for this category.) |
| Applicants and their parents are all foreign nationals | Applicants and their parents should all be foreign nationals, and applicants should graduate from a domestic or foreign high school or be deemed to have educational background equivalent to such high school.  |
| North Korean defectors                                 | North Korean defectors who are deemed to have graduated from middle and high school  |

- ※ A "foreign school" should be a school that recognizes academic credentials equivalent to a domestic school. Foreign or international schools in Korea, or educational institutions not recognized by a government agency do not qualify.

## 2. Eligibility Assessment Criteria

A. Academic Requirements for Applicants for the Unrestricted Non-Quota who Completed All years of Schooling

| Category    | Academic Requirements   | Remarks   |
|-------------|---|---|
| Commonality | <ul style="list-style-type: none"> <li>• The academic period for elementary, middle, and high school is based on Korea's school system.</li> <li>- The 1st to 6th grades of a foreign school are deemed an elementary school program in Korea.</li> <li>- The 7th to 9th grades of a foreign school are deemed a middle school program.</li> <li>- The 10th to 12th grades of a foreign school are deemed a high school program.</li> </ul> | For applicants who have completed 12 or more years of the elementary, middle, and high school programs in more than two foreign countries, if their total enrollment period is less than one semester (six months) short due to transfers between schools, the one semester concerned is exceptionally accepted as part of the total enrollment period. |

| Category  | Academic Requirements   | Remarks   |
|---|---|---|
| For an applicant who has completed programs in several countries with 12 year school system (except Korea) and 10-11 year school system | <ul style="list-style-type: none"> <li>• Qualified only for the applicants who have completed all 12 years of schooling overseas, despite the difference of school programs.</li> </ul> <p>Example) If an applicant completed schooling both in a country with 11 year school system(or 10 year system) and in a country with 12 year school system, he or she cannot be qualified with the level of education completing only 10 years or 11 years. Only in case he or she has completed lacking years(a year or two years) in the university of the concerned country(the one with 10 year school system or 11 year school system), he or she is qualified.</p> | In the category of "a country with the 10 year or 11 year school system", only applicants who have completed last three years of elementary and middle schooling in the country are regarded as they have completed high schooling. |
| For an applicant who has completed programs in a country with different school system other than 12 year school system (except Korea)   | <ul style="list-style-type: none"> <li>•Applicants should have completed all years of elementary, middle, and high school overseas in one country (Under same school system)</li> </ul>   | In case of an applicant who has completed schooling in countries which do not have 12 year school system, the applicant who has completed the final year of the longer school system of relevant countries is qualified.            |

※Additional Criteria for Eligible Foreign Schools and Enrollment Years

- Schools should be accredited according to applicable laws of a country concerned. Preschools or kindergartens, language institutions, and foreign schools located in Korea are not qualified as foreign schools.
- Where applicants have completed two semesters without any class absence, their enrollment period is deemed to be one year. (In a country using the three semester system or the quarter system, the enrollment period of applicants who have completed three semesters or four quarters, respectively, is deemed to be one year.)
- A semester when applicants obtained pre-set credits or points is only acknowledged as an enrollment period.

B. Criteria for Nationality

| Category               | Qualification Requirements   | Notes   |
|------------------------|--|---|
| Foreign Nationals      | <ul style="list-style-type: none"> <li>• Individuals who do not have nationality of the Republic of Korea</li> </ul>   | Those with multiple citizenships or no citizenship are not deemed foreigners. |
| North Korean Defectors | <ul style="list-style-type: none"> <li>• Those subject to educational benefits according to Articles 13 and 24 of the Act on Protection and Settlement Support of North Korean Refugees</li> </ul> |   |



### III. APPLICATION AND IMPORTANT MATTERS

※ **Modification and Cancellation after submitting application**

<All of stated matter in application: applying major/chosen repertoire for test etc.>

- Modification or Cancelling application is possible during relevant submission period.
- Please Note: Once relevant submission period ended, any modification(including switch of applying major and dept., chosen repertoire) or cancellation will not be accepted at all. Also any application fee will not be refunded.

\* However, if a certain picture of an applicant is considered to cause confusion for admission process, request of modifying picture will be held by the Admission Division.

#### 1. Application Process and Application Fee

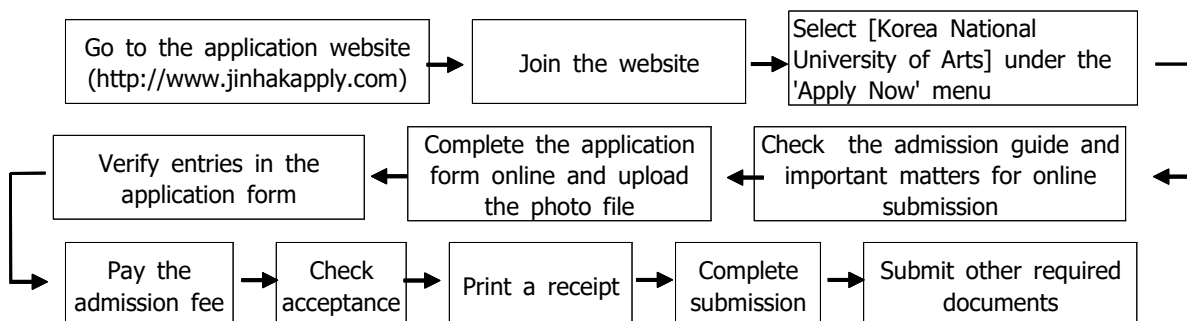
Applicants are advised to read this Guide carefully before submitting applications online to understand the following and apply in accordance with the predetermined process:

**A. Where to Submit the Application Form: Jinhak Apply (<http://www.jinhakapply.com>)**

**B. Application Schedule**

| School (Department)   | Application Deadlines                                     | Remarks   |
|---|---|---|
| School of Drama (Dept. of Acting)<br>School of Dance (All dept.)  | June 7, 2023 (Wed) -<br>June 9, 2023 (Fri) 18:00          | <ul style="list-style-type: none"> <li>• <b>All applications are to be submitted online only.</b></li> <li>Applicants can submit the application form for 24 hours during the application period.<br/>(From 9:00 on the submission commencement date to 18:00 on the closing date)</li> </ul> |
| School of Music<br>School of Drama (Dept. of Stage Design)<br>School of Korean Traditional Arts (All dept.)   | July 24, 2023 (Mon) -<br>July 26, 2023 (Wed) 18:00        |   |
| School of Drama<br>(Dept. of Directing / Playwriting / Theatre Studies)<br>School of Film, TV & Multimedia (All dept.)<br>School of Visual Arts (All dept.) | August 28, 2023 (Mon) -<br>August 30, 2023 (Wed)<br>18:00 |   |

**C. How to Submit the Application Form**



※ If problems occur during online application, please contact Jinhak Apply.  
(Telephone: 1544-7715 / Fax: 02-735-8432)

## D. How to Complete the Application Form

### 1) How to Complete the Application Form

| Category                |  | How to Complete (Enter)   |
|-------------------------|--|---|
| Common Matters          | ① Fields of application  | <ul style="list-style-type: none"> <li>Select the admission type: Ethnic Koreans living abroad/Korean expatriates working abroad/Non-Koreans</li> <li>Select the school to apply to (School of Music/School of Drama/School of Film, TV &amp; Multimedia/School of Dance/School of Visual Arts/School of Korean Traditional Arts)</li> <li>Select the admission unit (department and major)                             <ul style="list-style-type: none"> <li>Select the major, if available.</li> </ul> </li> </ul> |
|                         | ② Application information  | <ul style="list-style-type: none"> <li>Applicant name and resident registration number should be indicated exactly as shown on resident registration card.</li> </ul>   |
|                         | ③ Educational attainment   | <ul style="list-style-type: none"> <li>Precisely indicate the most recent educational attainment. High school graduates should accurately indicate the date of graduation and the name of the high school.</li> <li>Select the applicant type</li> </ul>  |
|                         | ④ Applicant contact information  | <ul style="list-style-type: none"> <li>Address, telephone number (home and cell phone), and e-mail                             <ul style="list-style-type: none"> <li>Applicants should provide a contact number at which the applicant can be reached during the application period.</li> </ul> </li> </ul>  |
|                         | ⑤ Additional contact information   | <ul style="list-style-type: none"> <li>Applicants may sustain disadvantages if cannot be reached. Therefore, the home telephone number, cell phone number, and e-mail of the legal guardians of the applicants should also be entered.</li> </ul>   |
|                         | ⑥ Other information  | <ul style="list-style-type: none"> <li>Applicants with physical disabilities must contact the University for assistance and special arrangements.</li> </ul>  |
|                         | ⑦ Photo  | <ul style="list-style-type: none"> <li>Upload portrait photo (3cm X 4cm) taken within the last six months in JPG, BMP, or GIF format.</li> </ul>  |
|                         | ⑧ Verify entries in the application form   | <ul style="list-style-type: none"> <li>Double-check the entries in the application form after finishing its submission</li> </ul>   |
|                         | ⑨ Pay application fee  | <ul style="list-style-type: none"> <li>Pay the application fee as required after double-checking the entries in the application form</li> </ul>   |
|                         | ⑩ Print other required document forms and mailing label  | <ul style="list-style-type: none"> <li>The mailing label is to be attached to the envelope when required documents are sent.</li> </ul>   |
| School-specific Matters | School of Music  | <ul style="list-style-type: none"> <li>For a major that needs to indicate musical pieces, applications should accurately enter the title and composer of the pieces.<br/>(Modification is NOT possible after submission period)</li> </ul>  |
|                         | School of Dance  | <ul style="list-style-type: none"> <li>For majors that needs to indicate audition details, applicants should accurately write their chosen event in the application form.<br/>(Modification is NOT possible after submission period)</li> </ul>   |
|                         | School of Korean Traditional Arts  | <ul style="list-style-type: none"> <li>For the departments of Traditional Music (Vocal Music and Instrumental Music Majors), Traditional Dance, and Traditional Folk Theatrics, applicants are urged to exercise special care to accurately fill in the "Audition Details for Your Major" column.<br/>(Modification is NOT possible after submission period)</li> </ul>   |
| Other                   | <ul style="list-style-type: none"> <li>Upon completion of submission of the application form, a provisional receipt number is provided. The application number is assigned only to those who passed the application qualification screening.</li> <li>After the application number is assigned, an applicant should print the admission ticket from the 'Jinhak Apply' website and carry it along with their identification card during the exam day.</li> </ul> |   |

## 2) Important Matters for Application Form Submission

- 1) Indicate the proper admission type, and the school, department, and major to apply.
  - ※ Any applicants who intend to change their department or major to apply to during the application period should call the Admissions Division (02-746-9872) to make a new application and cancel the old application.
  - ※ Once the application period expires, the application cannot be modified or canceled, and the application fee is not refundable.
- 2) Applicants are responsible for any disadvantage that may arise from their failure to understand the important matters specified in this Guide thoroughly.
- 3) The home address, telephone numbers (home and cell phone), and e-mail address of applicants should be accurately indicated to ensure prompt contact during the application period. Applicants are responsible for any disadvantage that may arise from their failure to indicate the contact information or misentries.
  - ※ When the address and contact information are changed after the submission of the application form, the applicant must notify the Admissions Division (02-746-9872) of such change.
- 4) Where the admission verification slip is lost, the applicant may re-print it from the application website (Jinhak Apply).
- 5) Applicants are responsible for any omission or misentry in the application form. If an applicant is found to have made any misrepresentation in the application form, the University may revoke the applicant's admission as appropriate.
- 6) Where the application fee is not paid, the submission of the application form is not completed.
- 7) Granting a receipt number upon payment of the application fee is deemed to confirm the submission of the application form.

### E. Application Fee

#### 1) Application Fee: KRW 80,000

- ※ For online applications, the submission fee of KRW 6,000 is charged separately .

#### 2) Application Fee Refund

<Automatic Eligibility>

Those eligible person, application fee will be returned after admission period.

- How to Request : Request for application fee exemption should be submitted by registered mail or in person during submission period of required documents.

- ※ Submission paper for application fee exemption is effective till postmark of last date of submission period of required documents.

| Category                                       | Eligible Person                    | Required Documents  | Remarks   |
|--|------------------------------------|---|---|
| Persons of distinguished services to the State | The person himself or his children | Certificate verifying the status or Certificate of special entrance qualification for university (one copy)                     | - Certificated by Ministry of Patriots and Veterans Affairs<br>- Showing the family relation between the person of distinguished services of the State and the applicant          |
|  |                                    | - The passbook for returning the application fee (one copy)<br>- Personal information collection and usage agreement (one copy) | - If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation) |

| Category   | Eligible Person                            | Required Documents  | Remarks  |
|--|--|---|--|
| Persons of distinguished services to the Gwangju (May 18) democratization movement | The person himself or his children         | Certificate verifying the status or Certificate of special entrance qualification for university (one copy)   | - Certificated by Ministry of Patriots and Veterans Affairs<br>- Showing the family relation between the person of distinguished services of the State and the applicant         |
|  |  | - The passbook for returning the application fee (one copy)<br>- Personal information collection and usage agreement (one copy)   | If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)  |
| Persons of distinguished services for independence                                 | The person himself or his (grand) children | Certificate verifying the status or Certificate of special entrance qualification for university (one copy)   | - Certificated by Ministry of Patriots and Veterans Affairs<br>- Showing the family relation between the person of distinguished services of the State and the applicant         |
|  |  | - The passbook for returning the application fee (one copy)<br>- Personal information collection and usage agreement (one copy)   | If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)  |
| Beneficiaries of national basic livelihood security program                        | The person himself or his children         | Certificate verifying the status (one copy)   | - The certificate must be issued within 30 days<br>- The certificate should be issued by the applicant reference<br>- The certificate must be issued by community service center |
|  |  | - The passbook for returning the application fee (one copy)<br>- Personal information collection and usage agreement (one copy)   | If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)  |
| Potential Welfare Recipients   | The person himself or his children         | one copy of "Certificate of Eligibility for Payment of Deductible or Reduction of Standard Copayment for the Potential Welfare Recipients " issued by National Health Insurance Service, "Identification with Persons Rehabilitation Workers", "Identification for Disability Support Pension", "Identification for Sickness Benefit", "Identification for Children with Disabilities Benefit", "Identification for Single Parent Family", or "Identification for Urgent Care Needed Potential Welfare Recipients" issued by a community center | - The certificate must be issued within 30 days<br>- The certificate should be issued by the applicant reference   |
|  |  | - The passbook for returning the application fee (one copy)<br>- Personal information collection and usage agreement (one copy)   | If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)  |

- If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relations)

**- Schedule for Refund Documentation Submission and Refund of Application Fee**

| Category   | August Entrance Examination                    |                                      | October Entrance Examination   | November Entrance Examination   |
|--|--|--------------------------------------|--|---|
|  | School of Dance                                | School of Drama<br><Dept. of Acting> | School of Music<br><br>School of Drama<br><Dept. of Stage Design><br><br>School of Korean Traditional Arts | School of Drama<br><Dept. of Directing,<br>Dept. of Playwriting,<br>Dept. of Theatre Studies><br><br>School of Film, TV & Multimedia<br><br>School of Visual Arts |
| <b>Submission of Refund Request Documents</b>  | June 7, 2023 (Wed) - June 12, 2023 (Mon) 18:00 |                                      | July 24, 2023 (Mon) - July 27, 2023 (Thu) 18:00  | August 28, 2023 (Mon) – August 31, 2023 (Thu) 18:00   |
| <b>Notification of Result of Refund Eligibility (the Admissions website of the University)</b> | September 19, 2023 (Tue) 17:00                 | November 28, 2023 (Tue) 17:00        | November 28, 2023 (Tue) 17:00  | January 9, 2024 (Tue) 17:00   |
| <b>Refund of Application Fee</b>   | September 26, 2023 (Tue)                       | December 6, 2023 (Wed)               | December 6, 2023 (Wed)   | January 17, 2024 (Wed)  |

**<Eligibility for Refunds After Acceptance>**

- Once the application form has been submitted (The application fee is paid), the application cannot be modified or cancelled, and the application fee is not refundable. Except for the submission fee, the application fee may be refundable in whole or in part in the following cases:
  - ① Applicants who fail the eligibility assessment  
(The application fee cannot be refunded for applicants who pass the eligibility assessment since they undergo the document screening.)
  - ② Applicants who cannot apply for the examination due to any change in or cancellation of examination schedules due to a natural disaster.  
(If applicants can apply for the examination despite the change in the examination schedule, the application fee cannot be refunded.)
  - ③ Applicants who cannot apply for the examination due to their surgery or other emergency on the examination day. In this case, a medical certificate must be submitted.
  - ④ Applicants who cannot apply for the examination due to the University's change in the examination schedule after it was publicly announced.
  - ⑤ Applicants who cannot apply for the examination due to any act of God that is not their responsibility.  
(e.g An applicant who is active duty soldier fails to enter the exam due to unchangeable military training date)
  - ⑥ Applicants who cannot apply for the examination since they were already finally accepted by a preceding examination (e.g. An applicant who simultaneously applies for exams scheduled for October and November, respectively, and passes the October exam cannot apply for the November exam.)
- Refunds are granted after the University evaluates the application fee refund request form, personal information collection and usage agreement(on the university admissions web site, required documents page), copy of passbook, and required verifying documents submitted by applicants.
  - ※ Applicants who fail the eligibility assessment are allowed to submit only a copy of passbook without the application fee refund request form.

- Schedule for Refund Documentation Submission and Refund of Application Fee  
<Full or partial refund>

| Category  | August Entrance Examination                             |   | October Entrance Examination  | November Entrance Examination   |
|---|---|---|---|---|
|   | School of Dance   | School of Drama<br><Dept. of Acting>                    | School of Music<br><All dept.><br><br>School of Drama<br><Dept. of Stage Design><br><br>School of Korean Traditional Arts | School of Drama<br><Dept. of Directing,<br>Dept. of Playwriting,<br>Dept. of Theatre Studies><br><br>School of Film, TV & Multimedia<br><br>School of Visual Arts |
| Submission of Refund Request Documents  | September 1, 2023 (Fri) - September 7, 2023 (Thu) 18:00 | November 10, 2023 (Fri) - November 16, 2023 (Thu) 18:00 | November 10, 2023 (Fri) - November 16, 2022 (Thu) 18:00   | December 20, 2023 (Wed) – December 27, 2023 (Wed) 18:00   |
| Notification of Result of Refund Eligibility (the Admissions website of the University) | September 19, 2023 (Tue) 17:00                          | November 28, 2023 (Tue) 17:00                           | November 28, 2023 (Tue) 17:00   | January 9, 2024 (Tue) 17:00   |
| Refund of Application Fee   | September 26, 2023 (Tue)                                | December 6, 2023 (Wed)                                  | December 6, 2023 (Wed)  | January 17, 2024 (Wed)  |

- ※ Submit refund documentation to the following e-mail address. ([apply@karts.ac.kr](mailto:apply@karts.ac.kr))
- ※ A Copy of the passbook and the required verifying documents should be submitted by post(registered mail).  
: If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

## 2. Required Documents and Submission Process

### A. Required Documents

#### 1) Documents Required of All Applicants

- ① A copy of the Required Document List (University format)
  - ※ University formats can be printed from the Admissions website of the University (Non-Quota Special Admissions - Required Forms)
- ② A copy of the additional information including educational background and language proficiency (University format)
  - All periods and semesters (years) of elementary, middle, and high school should be specified (including any period and details of leave of absence from school)
- ③ A copy of the signed Consent to Academic Background Check (University format)
- ④ A copy of Transcripts (or School Life Records for a domestic school) and Certificates of [Expected] Graduation from the elementary, middle, and high schools, respectively
  - **Any transcripts and certificates of (expected) graduation and their translations must be notarized, and have the Apostille certificate attached or undergo the consular legalization process.** (See "Apostille Certificate Submission Guide" below)
    - ※ Exception: the overseas elementary, middle and high schools accredited by the Ministry of Education of Korea (please check the website of the Ministry of Education of Korea), the overseas Korean schools accredited by the Ministry of Education of Korea
    - The transcript should indicate the enrollment years and semesters for each school.
- ⑤ A copy of the passbook for application fee (Application fee will be returned for those applicants who fail the eligibility assessment process.)

#### 2) Additional Documents for Departments (Majors): see **IV. Examination Details and Documents for Schools (Departments).**

- ※ Applicants are responsible for any disadvantage that may arise from their failure to submit any required documents by the deadline as a result of their not confirming additional documents to submit for specific departments (majors).

### 3) Documents for Verification of Qualifications

| Eligible Persons                                       | Required Documents   |
|--|--|
| Applicants who completed all years of schooling abroad | <ul style="list-style-type: none"> <li>• A certificate of entry/departure record for Korea of the applicant</li> <li>• A duplicate copy of passport of the applicant</li> </ul>  |
| Applicants and their parents are all foreign nationals | <ul style="list-style-type: none"> <li>• A certificate of nationality of the applicant and his/her parents, respectively               <ul style="list-style-type: none"> <li>※ A household register for applicants of Chinese nationality</li> </ul> </li> <li>• A document verifying family relation               <ul style="list-style-type: none"> <li>※ Verifying paternity and parents' marriage status</li> </ul> </li> <li>• A duplicate copy of passport of the applicant and his/her parents, respectively</li> </ul> |
| North Korean defectors                                 | <ul style="list-style-type: none"> <li>• A certificate of North Korean defector registration or certificate of educational benefit program recipient<br/>(Issued by an officer responsible for protecting the residential district of North Korean defectors in <i>si/gun/gu</i>)</li> <li>• A certificate of diploma accreditation (Issued by metropolitan or provincial offices of education)</li> </ul>   |

#### ※ Important Matters for the Submission of Documents

- All documents which are not written in Korean or English should have notarized with Korean (or English) translations attached.
- The documents required of all applicants and documents for verification of qualifications should be no more than six months old from the issuance date: provided, that the transcript, certificate of (expected) graduation, certificate of acceptance, certificate of nationality, and copy of passport can be submitted irrespective of their issuance date.
- If there are exceptional incidences in foreign schools, including early graduation, skipping a grade, abolishment of transcripts or graduation records, and refusal of issuance of the certificate of graduation, an explanatory statement (confirmation letter) issued by the school should be submitted.
- A certificate of entry/departure records should contain all lifetime entry/departure records. If such records cannot be verified due to false entries or dual passports, applicants concerned may be disadvantaged or their admission or enrollment may be revoked.
- Applicants should submit original copies of all documents (excluding passport). If an applicant can only submit a duplicate copy for unavoidable reasons, the copy should be authorized by the originating institution.
- If documents indicate different names of the applicant for specific reasons including change of names, a certificate verifying that the applicant is the same person (e.g., an abridged transcript of resident registration) should also be submitted.
- If required documents do not arrive by the deadline after the application form has been submitted, the applicant shall be disqualified.
- If necessary, additional documents may be requested.

## < Apostille Certificate Submission Guide >

### \* What is an **Apostille certificate** ?

- In order for a document to be recognized by a foreign country, it should undergo **legalization for foreign public documents to be used in the foreign country**. In general, such a document is authenticated by means of 'consular legalization' at diplomatic missions in the foreign country where the document is to be used.
- The Apostille certificate is issued by **an authority of the country concerned after validating the authenticity of the document by comparing the official seals or signatures of the document**. A document bearing the Apostille certificate is deemed effective as an official document in any signatory country without the consular legalization.

### A. Documents subject to the Apostille certificate requirement

- 1) Documents issued by government agencies (including local governments, national and public educational institutions): **e.g. transcripts and certificates of graduation issued by a national/public school**
- 2) Notarized documents prepared by a person in the capacity of a notary public in accordance with the Notary Public Act or the Attorney-at-Law Act: **e.g. transcripts and certificates of graduation issued by a private school**

※ For a document not written in Korean or English, the original and its translation should be attached with the Apostille certificate or legalized by a consular officer responsible for notarization.

### B. Applicants from a signatory country

- Apostille certificates are issued by an institution designated as an authority by the government of the country concerned (e.g. the Ministry of Foreign Affairs and Trade for Korea)
- Apostille certificates for the required documents above need to be issued and submitted when submitting the application form and documents. (Applicants are advised to verify the lead time for the issuance of the Apostille certificate.)
- Important Matters
  - Applicants from a private school need to have their documents notarized first and then have the Apostille certificates issued.
  - If the Apostille certificate cannot be issued, either a confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned may be submitted in lieu thereof.

### C. Applicants from a non-signatory country

- Apostille certificates are issued by the Korean consulate of the country concerned.
- A confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned should be submitted.

### D. Signatories to the Apostille Convention: Visit the Ministry of Foreign Affairs and Trade webpage (Call the Consulate Services Section)



## B. Submission Process and Deadline

### 1) Submission Process

- Submit documents by the deadline of the submission period for required documents for each department (major) by registered mail
- Documents submitted by registered mail must be postmarked no later than the deadline. Any submission by other delivery means such as courier service is not accepted.
  - ※ The envelope should indicate "additional documents for application for admission" on its cover, and it should be mailed with a return receipt requested.

### 2) Submission Deadline: See the application timeline for each school (department)

### 3) Please note that no submitted documents including portfolios will be returned to the applicant.

Documents should be addressed to:  
<02789>, Hwarangno 32-gil, 146-37 Seongbuk-gu, Seoul  
Admissions Division, Korea National University of Arts  
Special Admissions for Ethnic Koreans abroad and Foreigners  
(Telephone: 02-746-9872/ FAX: 02-746-9049)

## 3. Eligibility Assessment

- A. Determine eligibility of applicants by assessing their qualification for application
- ※ This process is not the document screening but only assesses whether the applicant is eligible to apply for the special admissions for ethnic Koreans abroad and foreigners.
- B. Only those who pass the eligibility assessment process will be provided with an application number for subsequent admission stages.
- C. Date of the notification of eligibility assessment result: See the admissions timeline for each school (department)
- D. Those who fail the eligibility assessment process may get full refund(excluding submission fee) of application fee and can apply for the subsequent admission cycle of the University.

## 4. Notification of Final Acceptance

- A. Date of Notification: See the admissions timeline for each school (department)
- B. How to Receive Notification
- Visit the University website (<http://www.karts.ac.kr>) ⇨ [Admission Information] ⇨ Individually check at [Applicant Service]
- C. The accepted students can print the notification of acceptance and the guidelines from University Admissions webpage after the final acceptance notification.
- ※ Applicants are responsible for verifying acceptance to the University as accepted students are not publicly listed or individually notified.

## 5. Important Matters for Applicants

### A. Duplicate Application

- 1) **Those who passed the eligibility assessment for the non-quota special admissions must not concurrently apply for the regular admissions for the same admission unit.**
- 2) Those who applied or finally accepted to other universities (undergraduate or graduate programs) can apply to the University.
- 3) An applicant cannot apply for two or more Bachelor degree programs of the University, if their admission periods are overlapped.
- 4) An applicant can apply for the bachelor's degree program and the master's degree program simultaneously, even though their admission periods are overlapped. However, the applicants should take possible disadvantages such as overlapped admission schedules, no-refund of application fee, and so on. When an applicant is admitted to both programs, the applicant must choose and enroll in either one of them.

### B. Prohibition of Dual Enrollment

- 0 Once enrolled in the University, students are not allowed to enroll in other universities according to Article 65 of the School Regulations of the University.

### C. General Matters

- 1) **Individuals may apply for the University irrespective of whether they have applied for the College Scholastic Ability Test (aka Suneung).**
- 2) Individuals will be immediately disqualified if they are found ineligible for application for the admission type of their choice after submitting the application form. (If ineligibility for application is discovered later, the individual's enrollment or admission will be immediately revoked.)
- 3) Where an applicant is found to have made any misrepresentation, alteration to the submitted documents, or has perpetrated any other kind of fraud, the University will reject or revoke the applicant's admission or enrollment. (If such fraudulence is discovered while in school, the individual in question will be expelled. Those who have committed such fraud are not allowed to reapply for admission to the University for the current academic year when the test is administered and within the following 2 academic years.)
- 4) As no preliminary meetings for examinees are conducted, examinees are required to visit the University website from time to time to verify important matters for examinees, examination schedules, and other information.
- 5) Applicants who fail to take any examination subjects will fail regardless of their test scores in other subjects. Exclusion from the document screening due to failure to submit the required additional documents by the deadline is also deemed to constitute the applicant's missing a test.)

### D. Others

- 1) **No submitted documents including transcripts, certificates of graduation, and portfolios are returned to examinees**  
<When applicant submit his or her art works such as portfolio, submit copies of them, except for the case with an extra request>
- 2) Test results are not disclosed.
- 3) If the finally admitted individuals fail to meet the enrollment requirements by the end of February, 2023 (e.g. failure to graduate from high school or dropout) or to register during the freshman enrollment period, their admission will be revoked (If such fact is uncovered later, the enrollment is revoked).  
※ In the case of a country (e.g. Japan) where the academic year and semester commence one month later than in Korea, the applicant's actual enrollment period at a foreign school is recognized within the scope of the remaining expected enrollment period.
- 4) **There is no transfer program.**
- 5) There is no deposit-refund system.
- 6) Any other matters not set forth in this Guide are subject to the rules of admissions provided separately by the University.

### ※ Selection Process

- 1) Select applicants in descending rank order on the basis of their aggregate scores at each stage for each admission unit.
- 2) There is no set limit on the admissions quota who may be accepted. However, applicants whose grades indicate that they are unlikely to achieve adequate performance at the University may not be selected.
- 3) For each subject, test scores will be rounded off to the second decimal place.
- 4) Only the applicants who pass the first screening can apply for the second screening <No extra submission for the second screening>.

## IV. TEST CONTENT AND REQUIRED DOCUMENTS FOR SCHOOLS (DEPARTMENTS)

### 1. School of Music

<Notes>

1. If there are no extra notes, all pieces for live auditions must be performed from memory, and all repetition must be omitted.
2. If the composition has a cadenza, the cadenza should be performed, any cadenza can be selected. However, if there is a special note that indicates omitting the cadenza or playing a special cadenza, please follow the note.
3. If the applicant performs a composition that needs accompaniment, he or she must take his or her own accompanist along.
4. The applicants will need writing supplies (black/blue-ink pens or fountain pens, pencils, erasers and so on). <When the relevant department indicates>
5. Audition pieces of the applicant's choice should be listed in the online application form.  
<Except Department of Vocal Music>
  - ※ Please note: The applications cannot be modified. <However, modification is possible during relevant submission period>

| Department (Major) | Category                   | Test Content   | Weight | Note |
|--------------------|----------------------------|--|--------|------|
| Vocal Music        | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. One song chosen by the applicant from among the following Italian art songs for men and women (transposition allowed)               <ul style="list-style-type: none"> <li>- Men : ① Vittoria, mio core (G. Carissimi)</li> <li>          ② Come raggio di sol (A. Caldara)</li> <li>          ③ O del mio dolce ardor (C. W. Gluck)</li> <li>          ④ Nel cor piu non mi sento (G. Paisiello)</li> <li>          ⑤ Ad una stella (G. Verdi)</li> <li>- Women : ① Ave Maria (L. Luzzi)</li> <li>              ② V'adoro, pupille (G. F. Händel)</li> <li>              ③ Lungi dal caro bene (G. Sarti)</li> <li>              ④ Per pietà, bell'idol mio (V. Bellini)</li> <li>              ⑤ L'Invito (G. Rossini)</li> </ul> </li> <li>2. An aria from an opera or oratorio of the applicant's choice</li> <li>※ Please note:               <ul style="list-style-type: none"> <li>- Applicants are required to sing arias in their original language and key. (e.g. Donizetti, Flotow, Meyerbeer, and Smetana)</li> <li>- Except for countertenors, any operatic aria selected must date to after 1756, the year of Mozart's birth. Selected oratorio arias may be older, however. (e.g. Mezzo-sopranos may not select Gluck's Che farò senza Euridice)</li> <li>- Concerto and operetta arias are not permitted. (e.g. Mein Herr Marquis)</li> <li>- Recitativo and Aria da capo (repetition) must be omitted.</li> </ul> </li> </ul> <hr/> <ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>- One audiovisual recording on CD, DVD or USB stick.</li> </ul> | 100    |      |
|                    | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. A song selected on the audition day by lot from among Conccone Op.9, 50 Lessons No.20-40 (21 scores in total)               <ul style="list-style-type: none"> <li>- Applicants are permitted to bring the sheet music to look at.</li> </ul> </li> <li>2. A song selected on the audition day by lot from among the following German art songs for men and women (transposition allowed)               <ul style="list-style-type: none"> <li>- Men: ① Adelaide (L. van Beethoven)</li> <li>          ② Am Feierabend (F. Schubert)</li> <li>          ③ Ganymed (F. Schubert)</li> <li>          ④ Die Mainacht (J. Brahms)</li> <li>          ⑤ Verborgenheit (H. Wolf)</li> <li>- Women: ① Das Veilchen (W.A. Mozart)</li> <li>              ② Auf Flügeln des Gesanges (F. Mendelssohn)</li> <li>              ③ Wie Melodien zieht es mir (J. Brahms)</li> <li>              ④ Die Forelle (F. Schubert)</li> <li>              ⑤ Mein schöner Stern (R. Schumann)</li> </ul> </li> <li>3. An aria from an opera or oratorio chosen by the applicant (including Recitativo)               <ul style="list-style-type: none"> <li>(Must be different from one's piece in the first screening)</li> </ul> </li> <li>※ Please note:               <ul style="list-style-type: none"> <li>- Things to be aware of are the same as the first screening</li> <li>- The chosen aria in the third should include Recitativo.</li> </ul> </li> </ul>   | 100    |      |

| Department (Major)              | Category                   | Test Content  | Weight | Note |
|---------------------------------|----------------------------|---|--------|------|
| Instrumental Music (Piano)      | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;All pieces must be performed from memory.&gt;</li> <li>1. An entire sonata by W. A. Mozart or J. Haydn (all movements)</li> <li>2. An etude by F. Chopin</li> <li>3. An etude by F. Liszt, S. Rachmaninoff, A. Scriabin, or C. Debussy</li> </ul> <ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>- One audiovisual recording on CD, DVD or USB stick</li> </ul>  | 100    |      |
|                                 | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;All pieces must be performed from memory.&gt;</li> <li>1. An entire sonata by L. v. Beethoven (all movements)</li> <li>2. One composition by F. Schubert, F. Mendelssohn, F. Chopin, R. Schumann, F. Liszt, J. Brahms, or S. Rachmaninoff</li> <li>※ more than 8 minutes, except for Etude and Concerto</li> <li>※ Applicants should perform the entire piece for a variation, and may perform one or two movements for a sonata and several pieces for a suite.</li> <li>※ Audition pieces of the applicant's choice should be listed in the application form, all pieces must be performed from memory</li> </ul>            | 100    |      |
| Instrumental Music (Organ)      | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. Two of J. S. Bach Orgelbüchlein BWV 608, 615, and 617 &lt;Memorization is NOT required.&gt;</li> <li>2. F. Mendelssohn Prelude and Fugue in C minor, Op.37, No.1 &lt;The piece must be performed from memory.&gt;</li> <li>※ Audition pieces of the applicant's choice should be listed in the application form.</li> </ul> <ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>- One audiovisual recording on CD, DVD or USB stick</li> </ul>  | 100    |      |
|                                 | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. One of J. S. Bach: Prelude and Fugue</li> <li>2. C. Saint-Saëns Prélude et Fugue H-Dur Op.99 No.2 &lt;Leave out the piece's title from the application form&gt;</li> <li>※ Audition pieces of the applicant's choice should be listed in the application form.</li> <li>※ All pieces must be performed from memory</li> </ul>  | 100    |      |
| Instrumental Music (Harpichord) | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. J. S. Bach : Prelude &amp; Fugue in D minor BWV 851 &lt;Leave out the piece's title from the application form&gt;</li> <li>2. Four movements from F. Couperin Second Ordre, including Allénade la Laborieuse–Première Courante–Sarabande la Prude</li> <li>※ Audition pieces of the applicant's choice should be listed in the application form.</li> <li>※ All pieces must be performed from memory.</li> </ul> <ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>- One audiovisual recording on CD, DVD or USB stick</li> </ul> | 100    |      |
|                                 | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. W. Byrd O Mistris Myne (The Fitzwilliam Virginal Book Vol. 1)</li> <li>2. One of D. Scarlatti Sonata</li> <li>※ The audition programs of the applicant's choice should be indicated on the application form.</li> <li>※ All pieces must be performed from memory</li> </ul>  | 100    |      |
| Instrumental Music (Violin)     | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;play all 1, 2 and 3&gt;</li> <li>1. J. S. Bach Unaccompanied Violin Sonata No.1 in g minor, BWV 1001 – 2. Fugue</li> <li>2. N. Paganini 24 Caprice Op.1, No.21</li> <li>3. E. Ysaÿe Sonata for Solo Violin No.6 in E Major Op.27</li> <li>※ All pieces must be performed from memory</li> </ul> <ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>- One audiovisual recording on CD, DVD or USB stick</li> </ul>  | 100    |      |
|                                 | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major – Select one composition of the following (including all movements and Cadenza)</li> <li>1. J. Sibelius Violin Concerto in D minor Op.47</li> <li>2. H. Wieniawski Violin Concerto No.2 in D minor Op.22</li> <li>3. H. Vieuxtemps Violin Concerto No.4 in D minor Op.31</li> <li>※ Audition pieces of the applicant's choice should be listed in the application form.</li> <li>※ All pieces must be performed from memory.</li> </ul>  | 100    |      |

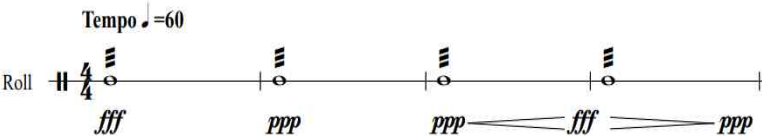
| Department (Major)               | Category                   | Test Content   | Weight | Note |
|----------------------------------|----------------------------|--|--------|------|
| Instrumental Music (Viola)       | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. Select one composition from the following:<br/>A prelude from J. S. Bach Cello Suite No.5 in C Minor or No.6 in G Major</li> <li>2. The 1st and 4th movement of Max Reger Solo Suite No.2 in D-Minor Op. 131</li> <li>※ All pieces must be performed from memory</li> </ul>   | 100    |      |
|                                  |                            | <ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>  |        |      |
|                                  | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major: Select one of the following: (all movements)</li> <li>1. B. Bartok Concerto</li> <li>2. P. Hindemith “Der Schwanendreher”</li> <li>3. W. Walton Concerto</li> <li>※ All pieces must be performed from memory</li> <li>※ Audition pieces of the applicant's choice should be listed in the application form</li> </ul>  | 100    |      |
| Instrumental Music (Cello)       | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;play both 1 and 2&gt;</li> <li>1. J. S. Bach Suite No.6: Prelude, Courante, Sarabande, Gavotte I &amp; II</li> <li>2. A. Piatti 12 Caprices Op.25, No.8</li> <li>※ All pieces must be performed from memory</li> </ul>  | 100    |      |
|                                  |                            | <ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>  |        |      |
|                                  | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;play both 1 and 2&gt;</li> <li>1. All movements of one composition from the following: <ul style="list-style-type: none"> <li>① A. Dvorák Concerto in B minor Op.104</li> <li>② D. Shostakovich Cello Concerto No.1 in E-flat major Op.107</li> <li>③ S. Prokofiev Sinfonia Concertante in E minor op.125</li> </ul> </li> <li>2. J. Ducros “Encore”</li> <li>※ Audition pieces of the applicant's choice should be listed in the application form</li> <li>※ All pieces must be performed from memory</li> </ul> | 100    |      |
| Instrumental Music (Double Bass) | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major – &lt;play both 1 and 2&gt;</li> <li>1. J. S. Bach Suite 3 Praeludium (peters edition)</li> <li>2. The 1st movement of F. Schubert Arpeggione Sonata (Publisher: Doblinger)</li> <li>※ All pieces must be performed from memory</li> </ul>  | 100    |      |
|                                  |                            | <ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>– One audiovisual recording on CD, DVD or USB stick</li> </ul>  |        |      |
|                                  | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>All movements of S. Koussevitzky Concerto Op.3</li> <li>※ The piece must be performed from memory</li> </ul>   | 100    |      |
|                                  |                            | <ul style="list-style-type: none"> <li>※ Common matters for the 1st and 2nd screenings</li> <li>– All pieces must be performed from memory with solo tuning.</li> <li>– For a concerto without cadenzas, only the melody should be played.</li> </ul>  |        |      |

| Department (Major)            | Category                   | Test Content   | Weight | Note |
|-------------------------------|----------------------------|--|--------|------|
| Instrumental Music (Harp)     | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>All movements of S. Dussek Sonata in c minor (without repetition)</li> <li>※ The piece must be performed from memory</li> </ul>  | 100    |      |
|                               | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>All movements of G. Pescetti Sonata in c minor</li> <li>※ Applicants must use the instrument of the University. (Lyon &amp; Healy No.23)</li> <li>※ The piece must be performed from memory</li> </ul>   | 100    |      |
| Instrumental Music (Guitar)   | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. J. S. Bach Prelude from Lute Suite no.4 BWV 1006 (Frank koonce edition)</li> <li>2. J. Rodrigo Fandango (from Tres piezas Españoles)</li> <li>※ All pieces must be performed from memory without repetition</li> </ul>  | 100    |      |
|                               | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;Leave out the piece's title from the application form&gt;</li> <li>All movements of J. Turina Sonata Op.61</li> <li>※ The piece must be performed from memory</li> </ul>  | 100    |      |
| Instrumental Music (Recorder) | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major (without repetition) &lt;Leave out the title of each piece from the application form&gt;</li> <li>1. F. Brüggen 5 studies for finger control, No.2 and 3 (440hz)</li> <li>&lt;Memorization is NOT required&gt;</li> <li>2. G. Ph. Telemann 12 Fantasia for Flute, No.12</li> <li>(Alto Recorder in 440hz, up a minor third without repetition)</li> <li>※ All pieces must be performed from memory</li> </ul> | 100    |      |
|                               | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;Leave out the piece's title from the application form&gt;</li> <li>All movements of A. Vivaldi Flute Concerto in C minor, RV 443</li> <li>(Sopranino Recorder in 440hz)</li> <li>※ The piece must be performed from memory without repetition.</li> </ul>   | 100    |      |
| Instrumental Music (Flute)    | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. N. Paganini 24 Caprices Op.1, No.11</li> <li>&lt;Memorization is NOT required.&gt;</li> <li>2. C. Saint-Saëns Romance Op.37 for Flute and Piano (암보 연주)</li> <li>&lt;The piece must be performed from memory.&gt;</li> </ul>  | 100    |      |
|                               | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major and sight-reading &lt;Leave out the piece's title from the application form&gt;</li> <li>1. Sight-reading</li> <li>2. All movements of J. N. Hummel Sonata in D Major Op.50</li> <li>(No publisher restrictions)</li> <li>&lt;The piece must be performed from memory&gt;</li> <li>※ All pieces must be performed from memory.</li> </ul>   | 100    |      |



| Department (Major)            | Category                   | Test Content   | Weight | Note |
|-------------------------------|----------------------------|--|--------|------|
| Instrumental Music (Oboe)     | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major: No. 2 and 3 must be performed from memory.<br/>&lt;Leave out the title of each piece from the application form&gt;</li> <li>1. G. Gillet Etude Nr.11 (Tempo ♩.=144)<br/>&lt;Memorization is NOT required&gt;</li> <li>2. J. S. Bach Solo for flute a minor BWV 1013 (arr. for oboe Solo by Ingo Goritzki at Karthause Schmülling edition, Germany)<br/>&lt;The piece must be performed from memory&gt;</li> <li>※ Contact the TA's office for the sheet music / (02) 746-9252<br/>10:00-15:00 daily, except Saturdays/Sundays and holidays.</li> <li>3. Malcolm Arnold Fantasy for Oboe Op.90 (Ed. Faber Music Ltd)<br/>&lt;The piece must be performed from memory&gt;</li> </ul> <hr/> ※ Submissions: All application materials must be submitted by the submission deadline for application documents.<br>- One audiovisual recording on CD, DVD or USB stick | 100    |      |
|                               | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;Leave out the piece's title from the application form&gt;</li> <li>All movements of W. A. Mozart: Concerto for Oboe C-Major KV 314 (Edition Henle)</li> <li>※ All pieces must be performed from memory. (including Cadenzas)</li> </ul>   | 100    |      |
| Instrumental Music (Clarinet) | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major (All pieces must be performed from memory in numerical order)</li> <li>1. 3rd and 4th movement of N. Baldeyrou Bizet Carmen Fantasy (without accompaniment)</li> <li>2. A. Benjamin Le Tombeau de Ravel for Clarinet and Piano (without accompaniment)</li> </ul> <hr/> ※ Submissions: All application materials Must be submitted by the submission deadline.<br>- One audiovisual recording on CD, DVD or USB stick   | 100    |      |
|                               | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major (All pieces must be performed from memory in numerical order) &lt;Leave out the piece's title from the application form&gt;</li> <li>1. Sight-reading (play with A clarinet)<br/>(The music score will be given on the day of screening.)<br/>&lt;Memorization is NOT required&gt;</li> <li>2. B. Kovacs Hommage à Debussy (A clarinet)<br/>&lt;The piece must be performed from memory&gt;</li> <li>3. D. Martino A set for clarinet 전 악장 (Bb clarinet)<br/>&lt;The piece must be performed from memory&gt;</li> </ul>   |        |      |
| Instrumental Music (Bassoon)  | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. C. Jacobi 6 Caprices Op. 15, No.3 &lt;Memorization is Not required.&gt;</li> <li>2. F. Devienne Sonata in g minor Op.24 No.5 for Bassoon and Piano<br/>&lt;The piece must be performed from memory.&gt;</li> <li>※ Applicants must stand up while performing for the 1st and the 2nd screenings.</li> </ul> <hr/> ※ Submissions: All application materials Must be submitted by the submission deadline.<br>- One audiovisual recording on CD, DVD or USB stick   | 100    |      |
|                               | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;Leave out the piece's title from the application form&gt;</li> <li>G. Rossini Bassoon Concerto<br/>&lt;The piece must be performed from memory.&gt;</li> </ul>  | 100    |      |
| Instrumental Music (Horn)     | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. One song from Gallay (James Chambers) 12 Grands Caprices Op.32 (Memorization is NOT required.)</li> <li>2. The 1st movement of W. A. Mozart Horn Concerto No.2,<br/>(Without accompaniment, the piece must be performed from memory.)</li> </ul> <hr/> ※ Submissions: All application materials Must be submitted by the submission deadline.<br>- One audiovisual recording on CD, DVD or USB stick  | 100    |      |
|                               | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;Leave out the piece's title from the application form&gt;</li> <li>All movements of R. Strauss Concerto No.1, Op.11</li> <li>※ The piece must be performed from memory)</li> </ul>  | 100    |      |

| Department (Major)                  | Category                   | Test Content   | Weight | Note |
|-------------------------------------|----------------------------|--|--------|------|
| Instrumental Music (Trumpet)        | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. J. B. Arban Fantasie Brillante: Introduction and Var.III (without accompaniment)</li> <li>2. W. Brandt Etüde No.6 &lt;The piece must be performed from memory.&gt;</li> </ul> ※ Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> <li>- One audiovisual recording on CD, DVD or USB stick</li> </ul>  | 100    |      |
|                                     | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;Leave out the piece's title from the application form&gt;</li> <li>F. J. Haydn Trumpet Concerto Eb- Major (All movements must be performed from memory)</li> </ul> ※ Play with the Bb instrument  | 100    |      |
| Instrumental Music (Tenor Trombone) | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>Two pieces from Georg Philipp Telemann Twelve fantasies for unaccompanied Trombone, No.2 to 4, 9 and 12 (Transcribed and edited by Alan Raph)</li> </ul> ※ All pieces must be performed from memory.           ※ Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> <li>- One audiovisual recording on CD, DVD or USB stick</li> </ul>  | 100    |      |
|                                     | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;Leave out the piece's title from the application form&gt;</li> <li>All movements from Lars-Erik Larsson Concertino Op.45 Nr.7 for Trombone</li> </ul> ※ All movements must be performed from memory.  | 100    |      |
| Instrumental Music (Bass Trombone)  | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;Contact for the sheet music 02)746-9252&gt;</li> <li>1. Orchestral excerpts (Two songs from No.1 to 4, and one song from No.5 to 6) &lt;Memorization is NOT required&gt;</li> <li>① J. Haydn The Creation (No.26 - "Achieved is the Glorious Work")</li> <li>② G. Rossini William Tell Overture</li> <li>③ R. Wagner Die Walkure (Ride of the Walkure : minor and major)</li> <li>④ R. Rossini La Gazza Ladra Overture</li> <li>⑤ R. Wagner Das Rheingold (Final scene : Entrance of the Gods to Valhalla)</li> <li>⑥ R. Wagner Tannhauser (Overture)</li> </ul> ※ Applicants are allowed to play only orchestral excerpt sheet music provided from the TA's office. <ul style="list-style-type: none"> <li>2. One piece from Etudes Grigoriev 24 Studies for Bass Trombone from No.1 to 10 &lt;Memorization is NOT required&gt;</li> <li>3. Scales: major and relative minor (melody and harmony) two octaves chosen on the day of screening</li> </ul> <The piece must be performed from memory.> | 100    |      |
|                                     | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;Leave out the piece's title from the application form&gt;</li> <li>HIDAS Frigyes - RHAPSODY</li> </ul> ※ The piece must be performed from memory.           ※ Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> <li>- One audiovisual recording on CD, DVD or USB stick</li> </ul>  | 100    |      |
| Instrumental Music (Euphonium)      | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;Leave out the piece's title from the application form&gt;</li> <li>1st and 2nd movement of G. Ph. Telemann Fantasia No.7 for solo Euphonium (arr. Roland Szentpali)</li> </ul> ※ The piece must be performed from memory.           ※ Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> <li>- One audiovisual recording on CD, DVD or USB stick</li> </ul>  | 100    |      |
|                                     | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;Leave out the piece's title from the application form&gt;</li> <li>All movements of Joseph Horovitz Euphonium Concerto</li> </ul> ※ The piece must be performed from memory.  | 100    |      |

| Department (Major)              | Category                   | Test Content  | Weight | Note |
|---------------------------------|----------------------------|---|--------|------|
| Instrumental Music (Tuba)       | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major (without accompaniment)</li> <li>1. Etude Soloetyd Lento <math>\text{♩} = 58</math> (Memorization is NOT required)</li> <li>2. All movements from Eugène Bozza Concertino for Tuba and Piano</li> <li>※ All pieces must be performed from memory.</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>- One audiovisual recording on CD, DVD or USB stick</li> </ul>  | 100    |      |
|                                 | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;Leave out the piece's title from the application form&gt;</li> <li>1st movement of Luigi Boccherini Concerto (from Cello Concerto No.9 ) for tuba and piano (Adapted by Roland Szentpali) (Editions-Bim)</li> <li>※ The piece must be performed from memory.</li> <li>※ Play the F instrument in the 1st and 2nd screening.</li> </ul>   | 100    |      |
| Instrumental Music (Saxophone)  | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;All pieces must be performed from memory&gt;</li> <li>1. G. Gillet Etude for oboe No.11 (Tempo <math>\text{♩} = 144</math>) (Play the score without transposition.)</li> <li>2. Guy Lacour 28 Etudes, No.9 and 21 (Ed. G. Billaudot)</li> <li>※ Play with Alto Saxophone</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>- One audiovisual recording on CD, DVD or USB stick</li> </ul>   | 100    |      |
|                                 | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;Leave out the title of each piece from the application form&gt;</li> <li>1. N. Paganini (arr. R.Hekkema) 24 Caprice, No.10</li> <li>2. Robert Bariller Rapsodie Bretonne (ed.A.Leduc)</li> <li>※ All pieces must be performed from memory</li> </ul>   | 100    |      |
| Instrumental Music (Percussion) | First (Document) Screening | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. Snare Drum (Memorization is NOT required.)</li> <li>A.</li> </ul>  <p>Tempo <math>\text{♩} = 60</math></p> <p>Roll <math>\frac{4}{4}</math></p> <p><i>fff</i> <i>ppp</i> <i>ppp</i> <i>fff</i> <i>ppp</i></p> <ul style="list-style-type: none"> <li>B. Jacques Delecluse Test claire</li> <li>C. Mitch Markovich The Winner</li> <li>2. Marimba</li> <li>A. Theobald Boehm 24 Caprices-études for flute Op.26, No.9 and 11 (2 Mallet) (Memorization is NOT required)</li> <li>B. Federico Chueca Los Paraguas (4 Mallet) (The piece must be performed from memory.)</li> <li>※ Nancy Zeltsman Four mallet Marimba Playing (Ed. Hal Leonard)</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>- One audiovisual recording on CD, DVD or USB stick</li> </ul> | 100    |      |
|                                 | Second Screening           | <ul style="list-style-type: none"> <li>• Live audition for a major &lt;Leave out the piece's title from the application form&gt;</li> <li>1. Snare Drum &lt;Memorization is Not required&gt;</li> <li>A. Jacques Delecluse Douze Etudes pour Caisse-Claire, No.9</li> <li>B. One piece selected on the audition day from Jacques Delecluse Douze Etudes pour Caisse-Claire No.4 to 6, and 10</li> <li>2. Marimba</li> <li>J. S. Bach Violin Sonata in g minor BWV 1001, III. Siciliana (4 Mallet), IV. Presto (2 Mallet) (Play an octave lower.)</li> <li>3. Timpani: Franz Krüger Nr.45 (Memorization is NOT required.)</li> <li>※ Applicants are not permitted to bring their own instruments. They must use the instrument provided by the University.</li> </ul>  | 100    |      |

| Department (Major)                 | Category  | Test Content   | Weight | Note |
|------------------------------------|---|--|--------|------|
| Composition                        | First (Document) Screening  | · Document screening   | 100    |      |
|                                    |   | <ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>- A portfolio of two or more original compositions, five copies of personal statement, five copies of a statement of purpose, letters of recommendation from two or more persons</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>                         |        |      |
|                                    | Second Screening  | <ul style="list-style-type: none"> <li>• Live audition for a major</li> <li>1. Music analysis &lt;Exam duration(1.) : 2 hours&gt; : Analysis on a piece of the classic, the romantic, and the post-romantic era (Solo or chamber music) given on the audition day.<br/>(Analysis on harmony, form, motif, dynamic, and other various relations. Only black pencils are allowed.)</li> </ul>  | 50     |      |
|                                    |   | <ul style="list-style-type: none"> <li>2. Composition of a piano piece based on given motifs (Romantic style) &lt;Exam duration(2.) : 6 hours&gt;</li> <li>• Oral exam</li> <li>Exam on the applicant's answers for harmony, music analysis, live audition, the applicant's submitted compositions, musicianship and the overall knowledge of music.</li> </ul>  | 50     |      |
|                                    | <ul style="list-style-type: none"> <li>※ Submissions : All materials must be submitted by the second screening submission deadline.</li> <li>- A portfolio of two or more original compositions (Bind all of your work into a single volume and submit 5 copies)</li> </ul> |  |        |      |
| Conducting (Orchestral Conducting) | First Screening   | <ul style="list-style-type: none"> <li>• Document screening : The following documents will be screened</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>- Five copies of personal statement, five copies of a statement of purpose, letters of recommendation from two or more persons</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.</li> </ul> | 40     |      |
|                                    |   | <ul style="list-style-type: none"> <li>• Music Dictation : monophony, two-part, four-part (piano or MIDI recording performance)</li> <li>• Live audition for piano</li> <li>The 1st movement of W. A. Mozart – Symphony No.41, KV 551 "Jupiter" (Tempo should be played above 84 on a half note metronome basis)</li> <li>※Memorization is NOT required. However, applicants refer to only orchestral scores.</li> </ul>   | 60     |      |
|                                    | Second Screening  | <ul style="list-style-type: none"> <li>• Score-reading: Applicants must sight-read and perform a composition given on the audition day.</li> </ul>   | 25     |      |
|                                    |   | <ul style="list-style-type: none"> <li>• Conducting</li> <li>The 1st movement of W. A. Mozart – Symphony No.41, KV 551 "Jupiter"</li> </ul>  | 35     |      |
|                                    | <ul style="list-style-type: none"> <li>• Theory of Harmony : overall problem solving of Harmonik tradition</li> </ul>   | 10   |        |      |
|                                    | <ul style="list-style-type: none"> <li>• Sight-singing: singing and conducting the score given on the day of the screening.</li> </ul>  | 30   |        |      |

## 2. School of Drama: The list of designated plays for admissions (Department(Major))

: Refer to page 29

| Department (Major) | Category  | Test Content  | Weight | Note |
|--------------------|---|---|--------|------|
| Stage Design       | First Screening   | <ul style="list-style-type: none"> <li>• Document screening               <ul style="list-style-type: none"> <li>※ Submissions: All application materials must be submitted by the submission deadline for application documents.                   <ul style="list-style-type: none"> <li>- Academic certificate</li> <li>- One copy of portfolio</li> <li>- Five copies of personal statement &lt;See the pre-set format&gt;</li> </ul> </li> </ul> </li> </ul>   | 100    |      |
|                    | Second Screening  | <ul style="list-style-type: none"> <li>• In-depth evaluations               <ol style="list-style-type: none"> <li>1. In-depth practical exam (60%): Day 1                   <ul style="list-style-type: none"> <li>- Method: Exam and evaluation of assignments below                       <ul style="list-style-type: none"> <li>* One or more assignments may be conducted.</li> </ul> </li> <li>- Assignment: practical exam, and writing</li> <li>- Evaluation: In-depth practical exam on the overall operational process of solving the given assignment</li> <li>- Exam duration : 240 minutes (4 hours)</li> </ul> </li> <li>2. Oral exam (40%): Day 2                   <ul style="list-style-type: none"> <li>- Applicants must answer questions about the result of in-depth evaluations and personal statement, among other possible topics.</li> <li>- Applicants must answer questions about plays designated by the university.</li> </ul> </li> </ol> </li> </ul> | 100    |      |
|                    |   | <ul style="list-style-type: none"> <li>※ Preparation materials               <ul style="list-style-type: none"> <li>- Materials for practical exams: To be posted on the university website when announcing the schedule for the second screening</li> <li>- Black/blue ballpoint pens or fountain pens</li> </ul> </li> </ul>  |        |      |
| Acting             | First Screening   | <ul style="list-style-type: none"> <li>• Document screening               <ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.                   <ul style="list-style-type: none"> <li>- Academic certificate</li> <li>- Five copies of personal statement in Korean &lt;See the pre-set format&gt;</li> <li>- Submit 3-minute self-introduction and 3-minute acting video on CD or USB stick.(in Korean)</li> </ul> </li> </ul> </li> </ul>  | 100    |      |
|                    | Second Screening  | <ul style="list-style-type: none"> <li>• Acting monologue given by the University               <ul style="list-style-type: none"> <li>- Applicants should play Monologue lines provided by the University after practicing for 20-30 minutes on the audition day. &lt;About one minute in duration&gt;</li> </ul> </li> </ul>  | 40     |      |
|                    |   | <ul style="list-style-type: none"> <li>• Improvisation acting               <ul style="list-style-type: none"> <li>- Applicants should express the subject or situation provided by the University within one minute.</li> </ul> </li> </ul>  |        |      |
|                    |   | <ul style="list-style-type: none"> <li>• Acting monologue of the applicant's choice               <ul style="list-style-type: none"> <li>- One monologue selected by the applicant among additional list of plays for the Dept. of Acting (except common list for all department) &lt;monologue which is different from that of the first screening, one to two minutes in duration&gt;</li> </ul> </li> </ul>  | 40     |      |
|                    |   | <ul style="list-style-type: none"> <li>• Songs or movements               <ol style="list-style-type: none"> <li>1. Song: At least eight bars of any musical song, art song, <i>pansori</i>, and so on within one minute. (MR/musical accompaniments allowed)</li> <li>2. Movement: Applicants may select a theme to express their physical ability within one minute. (MR/musical accompaniments allowed)                   <ul style="list-style-type: none"> <li>* Avoid dangerous movement</li> </ul> </li> </ol> </li> </ul>   |        |      |
|                    | <ul style="list-style-type: none"> <li>• Oral Exam               <ul style="list-style-type: none"> <li>Answer to the questions based on the contents of plays for all departments or the result of first or second screening.</li> </ul> </li> </ul> | 20  |        |      |
|                    | <ul style="list-style-type: none"> <li>※ Make-up, and using dangerous items are not allowed. Applicants can wear only simple achromatic-colored workout shirts and training pants.</li> </ul>   |   |        |      |

| Department (Major)               | Category         | Test Content   | Weight   | Note |
|----------------------------------|------------------|--|--|------|
| Directing                        | First Screening  | <ul style="list-style-type: none"> <li>Document screening               <ul style="list-style-type: none"> <li>※ Submissions must be submitted by the submission deadline for application documents.                   <ul style="list-style-type: none"> <li>Academic certificate</li> <li>TOPIK level 5 or higher certificate is required (National Institute for International Education)</li> </ul> </li> <li>※All transcripts and certificates must be dated within two years of the application deadline.                   <ul style="list-style-type: none"> <li>Three copies of the personal statement in Korean and English, respectively &lt;in a free format&gt;</li> </ul> </li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on. in the documents.</li> </ul> | 100  |      |
|                                  | Second Screening | <ul style="list-style-type: none"> <li>Evaluation on storytelling ability and creativity               <ul style="list-style-type: none"> <li>Content: Applicants must write a composition based on given subjects and conditions</li> <li>Creativity, storytelling skills, and accurate sentence completion ability are evaluated.</li> <li>Length: Up to 3,000 characters on squared manuscript paper</li> <li>Exam duration: 7 hours</li> </ul> </li> </ul>   | 50   |      |
|                                  |                  |  | <ul style="list-style-type: none"> <li>Oral exam: answering questions from designated plays and applicant's writing</li> </ul> | 50   |
| Playwriting (Playwriting)        | First Screening  | <ul style="list-style-type: none"> <li>Document screening               <ul style="list-style-type: none"> <li>※ Submissions: All material must be submitted by the submission deadline for application documents.                   <ul style="list-style-type: none"> <li>Academic certificate</li> <li>Five copies of personal statement in Korean and English, respectively &lt;in a free format&gt;</li> </ul> </li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>  | 100  |      |
|                                  | Second Screening | <ul style="list-style-type: none"> <li>Evaluation of narrative ability and creativity               <ul style="list-style-type: none"> <li>Content: Applicants must write a composition based on given subjects and conditions</li> <li>Creativity, narrative skills, and accurate sentence completion will be evaluated.</li> <li>Length: Up to 3,000 characters on squared manuscript paper (Points are deducted if the writing exceeds 3,000 characters.)</li> <li>Exam duration : 4 hours</li> </ul> </li> </ul>   | 50   |      |
|                                  |                  | <ul style="list-style-type: none"> <li>Free writing               <ul style="list-style-type: none"> <li>Content: Applicants must write a composition which connects themselves, others, and the world based on the given subjects and conditions</li> <li>Length: Up to 2,000 characters on squared manuscript paper (Points are deducted if the length exceeds 2,000 characters.)</li> <li>Exam duration: 3 hours</li> </ul> </li> </ul>   | 20   |      |
|                                  |                  | <ul style="list-style-type: none"> <li>Oral exam: Answer questions about designated plays and applicant's writing</li> </ul>   | 30   |      |
|                                  |                  | <ul style="list-style-type: none"> <li>※Preparation materials: Black/blue ballpoint pens or fountain pens. No pencils allowed.</li> </ul>  |  |      |
| Playwriting (Narrative Writing ) | First Screening  | <ul style="list-style-type: none"> <li>Document screening               <ul style="list-style-type: none"> <li>※ Submissions: all Material must be submitted by the submission deadline for application documents.                   <ul style="list-style-type: none"> <li>Academic certificate</li> <li>Five copies of personal statement (2,000 characters typed on a A4-size paper with 11-point font in a free format)</li> </ul> </li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.</li> </ul>  | 100  |      |
|                                  | Second Screening | <ul style="list-style-type: none"> <li>Free composition               <ul style="list-style-type: none"> <li>Content: Applicants must write a composition after watching audiovisual materials (e.g. object, writing, picture, image, and music).</li> <li>Length: Up to 2,000 characters on squared manuscript paper (If the length exceeds, points are deducted)</li> <li>Exam duration : 3 hours</li> </ul> </li> </ul>   | 30   |      |
|                                  |                  | <ul style="list-style-type: none"> <li>Writing on a designated subject               <ul style="list-style-type: none"> <li>Content: Applicants must write a composition based on given materials, subjects, and other conditions.</li> <li>Length: Up to 3,000 characters on squared manuscript paper (Points are deducted if the length exceeds 3,000 characters.)</li> <li>Exam duration: 4 hours</li> </ul> </li> </ul>  | 40   |      |
|                                  |                  | <ul style="list-style-type: none"> <li>Oral exam (including questions about the composition written by the applicant)</li> </ul>   | 30   |      |
|                                  |                  | <ul style="list-style-type: none"> <li>※ Preparation materials Black/blue ballpoint pens or fountain pens. Pencils are not allowed</li> </ul>  |  |      |

| Department (Major) |                 | Test Content     |   | Weight | Note |
|--------------------|-----------------|------------------|---|--------|------|
| Theatre Studies    | Theatre Studies | First Screening  | <ul style="list-style-type: none"> <li>• Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.               <ul style="list-style-type: none"> <li>- Academic certificate</li> <li>- TOPIK level 4 or higher certificate is required (National Institute for International Education)</li> </ul> </li> <li>※ All transcripts and certificates must be dated within two years of the application deadline.               <ul style="list-style-type: none"> <li>- Five copies of personal statement in Korean and English, respectively &lt;See the pre-set format&gt;</li> </ul> </li> </ul>  | 100    |      |
|                    |                 | Second Screening | <ul style="list-style-type: none"> <li>• Writing and oral exam               <ol style="list-style-type: none"> <li>1. Writing                   <ul style="list-style-type: none"> <li>- Content: Based on a given subject (Evaluation of the understanding and analytical ability of a designated play, theatre, and art, including an English test)</li> <li>-Exam duration: 180 minutes</li> </ul> </li> <li>2. Oral exam                   <ul style="list-style-type: none"> <li>- Applicants must answer questions asked about the content of writing exam results and self-introduction.</li> </ul> </li> </ol> </li> <li>※ The scores of writing and oral exam are added during the oral exam without weights.</li> <li>※ Required materials: For writing, black/blue ballpoint pens or fountain pens</li> </ul> | 100    |      |
|                    | Art Management  | First Screening  | <ul style="list-style-type: none"> <li>• Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.               <ol style="list-style-type: none"> <li>1. Academic certificate</li> <li>2. Five copies of personal statement in Korean and English in a free format, respectively</li> <li>3. Five copies of a statement of purpose in Korean and English in a free format, respectively</li> </ol> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.</li> </ul>  | 100    |      |
|                    |                 | Second Screening | <ul style="list-style-type: none"> <li>• Writing and oral exam               <ol style="list-style-type: none"> <li>1. Writing                   <ul style="list-style-type: none"> <li>-Content based on a given subject</li> <li>-Exam duration: 180 minutes</li> </ul> </li> <li>2. Oral exam                   <ul style="list-style-type: none"> <li>- Applicants must answer questions based on their writing, a personal statement, and a statement of purpose.</li> </ul> </li> </ol> </li> <li>※ The scores of writing and oral exam will be aggregated during the oral exam.</li> <li>※ Preparation materials: For writing, black/blue ball point pens or fountain pens</li> </ul>  | 100    |      |

**List of Designated Plays for Admissions**  
**for the Bachelor of Arts Program (School of Drama)**

| Category   | Title of Play                   | Author              | Remarks |
|--|---------------------------------|---------------------|---------|
| <b>■ Common for all departments</b><br>- Dept. of Acting<br>- Dept. of Directing<br>- Dept. of Playwriting (except for Narrative Playwriting major)<br>- Dept. of Stage Design<br>- Dept. of Theatre Studies (except for Theatre Management major) | <i>The Trojan Women</i>         | Euripides           |         |
|  | <i>The Tragedie of Macbeth</i>  | William Shakespeare |         |
|  | <i>Miss Julie</i>               | August Strindberg   |         |
|  | <i>Sanssitgim</i>               | Lee Hyun-Hwa        |         |
|  | <i>Yangju Byeolsandaenori</i>   |                     |         |
| <b>■ Additional list of plays for the Dept. of Acting</b>  | <i>The Clouds(Nephele)</i>      | Aristophanes        |         |
|  | <i>Phèdre</i>                   | Jean Racine         |         |
|  | <i>Le Bourgeois gentilhomme</i> | Molière             |         |
|  | <i>King Lear</i>                | William Shakespeare |         |
|  | <i>Fuenteovejuna</i>            | Lope de Vega        |         |



## Personal Statement of Applicants for Department of Stage Design, School of Drama

|             |  |                       |  |                             |  |
|-------------|--|-----------------------|--|-----------------------------|--|
| <b>Name</b> |  | <b>Receipt Number</b> |  | <b>※ Application Number</b> | <b>&lt;Not completed by applicants&gt;</b> |
|-------------|--|-----------------------|--|-----------------------------|--|

|          |   |
|----------|---|
| <b>1</b> | What are your reasons for applying to the Department of Stage Design, Korea National University of Arts ? |
|          |   |
| <b>2</b> | Tell us about any book, performance, exhibition, or film on art that impressed you.                       |
|          |   |
| <b>3</b> | Tell us about your mentor, if you have one.   |
|          |   |
| <b>4</b> | Tell us about your career goals, if any.  |
|          |   |

※ Length: up to 1,000 characters per question <including word spacing/alphabet letters/special characters & symbols>

|   |
|---|
| <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> |
|---|

## Personal Statement of Applicants for Department of Acting School of Drama

| Name | Receipt Number | ※ Application Number | <Not completed by applicants> |
|------|----------------|----------------------|-------------------------------|
|------|----------------|----------------------|-------------------------------|

|          |   |
|----------|---|
| <b>1</b> | Briefly tell us about yourself (Do not disclose any information that indicates your identity or that of your family members). |
|          |   |
| <b>2</b> | Tell us about your personal experiences with plays while in school or after graduation (e.g. performing or acting training).  |
|          |   |
| <b>3</b> | Tell us about any performance or book on art that has inspired you most.  |
|          |   |

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

|  |
|--|
| *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. |
|--|

**Personal Statement of Applicants for**  
**Department of Theatre Studies (Theatre Studies Major)**  
**School of Drama**

| Name | Receipt Number | ※ Application Number | <Not completed by applicants> |
|------|----------------|----------------------|-------------------------------|
|------|----------------|----------------------|-------------------------------|

|          |  |
|----------|--|
| <b>1</b> | What are your reasons for applying to the Department of Theatre Studies (Theatre Studies major), Korea National University of Arts, and what is your purpose of study? |
|          |  |
| <b>2</b> | Please tell us about your endeavour and preparation to apply the admissions in detail.   |
|          |  |
| <b>3</b> | Please tell us about you experience of disappointment or failure and how you reacted.  |
|          |  |
| <b>4</b> | Please tell us about what you want to do to be a better being than now.  |
|          |  |
| <b>5</b> | Please tell us about your goal of study and detailed career plan.  |
|          |  |

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

|  |
|--|
| *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. |
|--|

### 3. School of Film, TV & Multimedia

| Department (Major) | Category         | Test Content   | Weight | Note |
|--------------------|------------------|--|--------|------|
| Film Making        | First Screening  | <ul style="list-style-type: none"> <li>· Document screening (Evaluate the following documents)</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. A portfolio representing the applicant's artistic attainment (if applicable)               <ul style="list-style-type: none"> <li>☞ Portfolio                   <ul style="list-style-type: none"> <li>* Photographs (20×25cm, up to ten pieces),</li> <li>* 2 USB sticks (Each USB stick must contain the same contents.)                       <ul style="list-style-type: none"> <li>A. Storage media: USB (2.0 and over)</li> <li>B. File format                           <ul style="list-style-type: none"> <li>- mp4 (H264); up to 1 GB</li> <li>- USB memory sticks should be submitted in a document envelope after being put in a transparent zipper bag. Applicant's name and the receipt number should be clearly written on both a zipper bag and an envelope.</li> </ul> </li> </ul> </li> </ul> </li> <li>* Printouts of photographs of paintings or sculptures taken by the applicant (20×25cm, Ten or more pieces)</li> <li>* The novel, scenario, play, or review must be translated in Korean for submission.</li> <li>☞ Awards: Separately evaluated</li> <li>2. A certificate of graduation and a transcript from the school last attended</li> <li>3. Five copies of applicant profile &lt;the pre-set format&gt;: Must be written in Korean (Up to two A4 pages, 11-point font)</li> <li>4. A statement of Purpose &lt;in a free format&gt;: Must be written in Korean (two to four A4 pages), and submitted in five copies</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> <li>5. Language proficiency (must submit all test results below)</li> <li>※All transcripts and certificates must be dated within two years of the application deadline.               <ul style="list-style-type: none"> <li>- English proficiency test result: a minimum of 520 in TOEFL PBT/ 68 in TOEFL IBT</li> </ul> </li> <li>&lt;We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.&gt;               <ul style="list-style-type: none"> <li>- TOPIK level 4 or higher certificate is required (National Institute for International Education)</li> </ul> </li> <li>&lt;We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.&gt;</li> </ul> </li></ul> | 100    |      |
|                    | Second Screening | <ul style="list-style-type: none"> <li>· Writing or image compilation to test the applicant's creativity and intellectual capacity (Exam duration: 180 minutes)</li> </ul>   | 60     |      |
|                    |                  | <ul style="list-style-type: none"> <li>· Oral exam: Applicants must answer questions asked based on the submitted profile and the results of the first screening.</li> <li>※ Preparation materials: Black/blue-ink pens or fountain pens</li> </ul>  | 40     |      |
| Broadcasting       | First Screening  | <ul style="list-style-type: none"> <li>· Document screening (Evaluate the following documents)</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. A letter of recommendation from the principal of the school last attended</li> <li>2. A transcript</li> <li>3. A profile &lt;the pre-set format&gt;: Must be written in Korean (Up to three A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>)</li> <li>4. A statement of purpose &lt;in a free format&gt;: Must be written in Korean (Up to two A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>)</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> <li>5. A portfolio (Submit a list of works and audiovisual materials, if applicable)</li> <li>6. TOPIK level 4 or higher certificate is required (National Institute for International Education)</li> <li>※All transcripts and certificates must be dated within two years of the application deadline.</li> </ul>   | 100    |      |
|                    | Second Screening | <ul style="list-style-type: none"> <li>· Essay exam: Writing about an audiovisual material or stating the ideas about a given subject (Exam duration: 180 minutes)</li> </ul>  | 50     |      |
|                    |                  | <ul style="list-style-type: none"> <li>· Oral exam: Applicants must answer questions asked based on the personal statement and the results of the essay test.</li> <li>※ Preparation materials: Black/blue-ink pens or fountain pens</li> </ul>  | 50     |      |

| Department<br>(Major) | Category         | Test Content  | Weight | Note |
|-----------------------|------------------|---|--------|------|
| Multimedia            | First Screening  | <p>· Document screening (Evaluate the following documents)<br/>           ※ Submissions: All application materials Must be submitted by the submission deadline.<br/>           (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> <li>1. Five copies of applicant profile &lt;the pre-set format&gt;: Must be written in Korean (Up to three A4 pages, 11-point font, line height of 160%, font: <i>Batangche</i>)</li> <li>2. Five copies of a statement of purpose&lt;the pre-set format&gt;: Must be written in Korean (Up to two A4 pages, 11-point font, line height of 160%, font: <i>Batangche</i>)</li> <li>3. Portfolio               <div style="border: 1px dashed black; padding: 5px; margin: 5px 0;"> <p>A. Storage media: USB (2.0 and over) (same contents on each USB)<br/>                   ※ USB memory sticks should be submitted in a transparent zipper bag. Applicant's name and the receipt number should be clearly written on a zipper bag.</p> <p>B. Submission form and quantity<br/>                   - Submit a copy of your work within the last 2 years as an image file (JPG)<br/>                   - up to 10 pieces</p> <p>C. Work description<br/>                   - Include title, subject and content, as well as credits</p> <p>D. Others<br/>                   - In the case of collaborative works, indicate the proportion of participation in the production.<br/>                   - No submitted documents including portfolios will be returned to the applicant.<br/>                   - If any fraud regarding portfolios is discovered at any time, the applicant's eligibility and admission will be immediately revoked.</p> </div> </li> <li>4. A certificate of graduation and a transcript from the last school attended</li> <li>5. TOPIK level 4 or higher certificate is required (National Institute for International Education)<br/>           ※ All transcripts and certificates must be dated within two years of the application deadline.</li> </ol> | 100    |      |
|                       | Second Screening | <p>· Writing and Practical exam II<br/>           -Writing: Expressing a given subject in the essay (Exam duration: 120 minutes)<br/>           -Practical exam II: Expressing a given subject by drawing a painting using one or more sheets of paper.<br/>           (Exam duration: 240 minutes)<br/>           ※ Writing and Practical exam II are not graded separately but combined.<br/>           ※ The order of writing and practical exam II can be changed.</p> <hr/> <p>· Oral exam : Applicants must answer questions about the practical exam, writing test result, profile, and the statement of purpose.</p> <hr/> <p>※ Preparation Materials<br/>           - Writing test: Black/blue-ink pens or fountain pens, water-based pens for computer<br/>           - Practical exam: acrylic paint, watercolor, poster paint and colored pencils (Both a single material and a combination of materials can be used.)<br/>           *Additional materials may be given, if so, the additional materials must be used. &lt;Additional materials are given by the school during the practical exam.&gt;</p>   | 50     |      |
|                       |                  |   | 50     |      |

| Department (Major) | Category         | Test Content  | Weight | Note |
|--------------------|------------------|---|--------|------|
| Animation          | First Screening  | <ul style="list-style-type: none"> <li>· Document screening (Evaluate the following documents)</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. A letter of recommendation from the principal of the school last attended</li> <li>2. A transcript</li> <li>3. Five copies of applicant profile &lt;in a free format&gt;: Must be written in Korean (Up to three A4 pages, 11-point font, line height of 160%, font: <i>Shinmyeongjo</i>)</li> <li>4. Five copies of a statement of purpose (Must be written in Korean, in a free format) (Up to two A4 pages, 11-point font, line height of 160%, font: <i>Shinmyeongjo</i>)</li> <li>5. Portfolio <ul style="list-style-type: none"> <li>- The applicant's works created over the last two years (photographs or actual works) must be compiled in a A3-size scrapbook.</li> <li>(Only two-dimensional works to be submitted: For three-dimensional works or audiovisual works, they must also be converted to two-dimensional ones for submission.)</li> </ul> </li> <li>※Scrapbooks that have handles attached or can be locked with snap buttons are NOT allowed. <ul style="list-style-type: none"> <li>- Up to 20 works (one scrapbook)</li> <li>- Published works and exhibition pamphlets can be separately submitted.</li> </ul> </li> <li>6. Korean proficiency test score</li> <li>※All transcripts and certificates must be dated within two years of the application deadline.</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul> | 100    |      |
|                    | Second Screening | <ul style="list-style-type: none"> <li>· Practical exam <ul style="list-style-type: none"> <li>- Content: Story compilation and drawing pictures in the form of comic strips and illustrations based on a given subject or situation</li> <li>- Evaluation elements: Narrative, drawing, and directing capability</li> <li>- Exam duration: 360 minutes</li> </ul> </li> </ul>  | 50     |      |
|                    |                  | <ul style="list-style-type: none"> <li>· Oral exam and portfolio <ul style="list-style-type: none"> <li>- Applicants must answer questions asked based on the practical exam result, profile, and portfolio. (Oral exam to be conducted in Korean)</li> </ul> </li> <li>※ Preparation materials: art materials, eraser (no given material, select materials and color on the applicants own) The school provides kent paper (39.4 X 54.5 cm) and drawing boards.</li> </ul>   | 50     |      |
| Cinema Studies     | First Screening  | <ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> <li>- Five copies of applicant profile &lt;in a free format&gt;: May be written in English (At least four A4 pages; 10-point font, line height of 160%, font: <i>Batangche</i>)</li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>   | 100    |      |
|                    | Second Screening | <ul style="list-style-type: none"> <li>· English proficiency test <ul style="list-style-type: none"> <li>- English reading comprehension and translation into Korean</li> <li>- Exam duration: 120 minutes</li> </ul> </li> </ul>   | 30     |      |
|                    |                  | <ul style="list-style-type: none"> <li>· Essay exam <ul style="list-style-type: none"> <li>- Summarizing in Korean and writing an essay in English (or Korean) with respect to an audiovisual material or a given material</li> <li>- Exam duration: 300 minutes</li> </ul> </li> </ul>   | 50     |      |
|                    |                  | <ul style="list-style-type: none"> <li>· Oral exam <ul style="list-style-type: none"> <li>- Applicants must answer questions asked based on the profile and the result of the first screening test.</li> </ul> </li> </ul>  | 20     |      |
|                    |                  | <ul style="list-style-type: none"> <li>※ Preparation materials: Black/blue-ink pens or fountain pens</li> </ul>   |        |      |

## Applicant Profile for Department of Film Making

|             |  |                       |  |                             |  |
|-------------|--|-----------------------|--|-----------------------------|--|
| <b>Name</b> |  | <b>Receipt Number</b> |  | <b>※ Application Number</b> | <b>&lt;Not completed by applicants&gt;</b> |
|-------------|--|-----------------------|--|-----------------------------|--|

|          |  |
|----------|--|
| <b>1</b> | <b>Tell us about yourself (including your childhood and school years).</b>                                   |
|          |  |
| <b>2</b> | <b>What are your reasons for applying, and what have you done in the field that you are applying for?</b>    |
|          |  |
| <b>3</b> | <b>What is your future career?</b>   |
|          |  |
| <b>4</b> | <b>Please state anything else you would like us to know about you (special experience or skill, if any).</b> |
|          |  |

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

## Applicant Profile for Department of Broadcasting

|             |  |                       |  |                             |  |
|-------------|--|-----------------------|--|-----------------------------|--|
| <b>Name</b> |  | <b>Receipt Number</b> |  | <b>※ Application Number</b> | <b>&lt;Not completed by applicants&gt;</b> |
|-------------|--|-----------------------|--|-----------------------------|--|

|          |   |
|----------|---|
| <b>1</b> | <b>Tell us about yourself (including your childhood and school years) .</b>                               |
|          |   |
| <b>2</b> | <b>What are your reasons for applying, and what have you done in the field that you are applying for?</b> |
|          |   |
| <b>3</b> | <b>What are your personal and professional goals?</b>   |
|          |   |
| <b>4</b> | <b>What courses of the Department of Broadcasting are you interested in most?</b>                         |
|          |   |
| <b>5</b> | <b>Please state anything else you would like us to know about you.</b>                                    |
|          |   |

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

|   |
|---|
| <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> |
|---|



## Applicant Profile for Department of Multimedia

|             |  |                       |  |                             |  |
|-------------|--|-----------------------|--|-----------------------------|--|
| <b>Name</b> |  | <b>Receipt Number</b> |  | <b>※ Application Number</b> | <b>&lt;Not completed by applicants&gt;</b> |
|-------------|--|-----------------------|--|-----------------------------|--|

|          |   |
|----------|---|
| <b>1</b> | Write about your growth process and important opportunities to go through changes.  |
|          |   |
| <b>2</b> | Write about your motivation for applying to the Department of Multimedia and what specific preparations you have made to apply. |
|          |   |
| <b>3</b> | Write about what would you like to do in your major-related field after graduation.   |
|          |   |
| <b>4</b> | Describe a recent visual arts-related work that you enjoyed and write about why you enjoyed it.                                 |
|          |   |

※ (Length: up to 500 characters per question) <including word spacing/alphabet letters/special characters & symbols>

|  |
|--|
| *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. |
|--|

# Statement of Purpose of Applicants for Department of Multimedia

|             |  |                       |  |                             |  |
|-------------|--|-----------------------|--|-----------------------------|--|
| <b>Name</b> |  | <b>Receipt Number</b> |  | <b>※ Application Number</b> | <b>&lt;Not completed by applicants&gt;</b> |
|-------------|--|-----------------------|--|-----------------------------|--|

|          |   |
|----------|---|
| <b>1</b> | Which major curriculum of the Department of Multimedia are you interested in most?      |
|          |   |
| <b>2</b> | What plans do you have for creating works while in school after being admitted, if any? |
|          |   |

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

#### 4. School of Dance

※ Applicants should refer to page 43 related to the dance attire for practical exam.

| Department (Major) | Category         | Test Content  | Weight | Note |
|--------------------|------------------|---|--------|------|
| Dance Performance  | First Screening  | <ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.               <ol style="list-style-type: none"> <li>1. A letter of recommendation from the principal of the school last attended</li> <li>2. Copies of dance competition awards or award certificates (if applicable)                   <ul style="list-style-type: none"> <li>- Awards from domestic or foreign dance competitions</li> </ul> </li> <li>3. Three portfolios (audiovisual materials)                   <ul style="list-style-type: none"> <li>- Korean/Contemporary Dance majors: Materials to verify the applicant's choreography and performance career (Audiovisual materials that full demonstrate the applicant's talents and confirm the applicant's identity.)</li> <li>- Ballet major: Audiovisual materials containing the applicant's ballet classes (bar, center, point exercises)</li> </ul> </li> <li>4. Five copies of personal statement &lt;in a free format&gt;</li> <li>5. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable)</li> </ol> </li> <li>※ Certificates from the last two years before the application deadline.</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul> | 100    |      |
|                    | Second Screening | <ul style="list-style-type: none"> <li>· Major: Skill and completeness are evaluated at the practical exam (a selection from Korean Traditional Dance, Ballet, or Contemporary Dance)</li> </ul> <hr/> <ul style="list-style-type: none"> <li>· Oral exam</li> </ul>  | 90     |      |
| Choreography       | First Screening  | <ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.               <ol style="list-style-type: none"> <li>1. A letter of recommendation from the principal of the school last attended</li> <li>2. Copies of dance competition awards or award certificates (if applicable) – Awards from domestic or foreign dance competitions</li> <li>3. Three portfolios (audiovisual materials)                   <ul style="list-style-type: none"> <li>- Materials to verify the applicant's choreography and performance career (Audiovisual materials that fully demonstrate the applicant's talents and confirm the applicant's identity.)</li> </ul> </li> <li>*Applicants should submit one USB containing three portfolios which have no restrictions on time length or dance attire.</li> <li>4. Five copies of personal statement &lt;in a free format&gt;</li> <li>5. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable)</li> </ol> </li> <li>※All transcripts and certificates must be dated within two years of the application deadline.</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>   | 100    |      |
|                    | Second Screening | <ul style="list-style-type: none"> <li>• Choreograph a dance piece which lasts less than 3 minutes based on situation proposed by the school on a given day. Write an article of the choreographic contents of the piece in accordance with question provided by the school.               <ul style="list-style-type: none"> <li>- Choreographing composition duration : 90 minutes</li> <li>- Writing an article duration : 30 minutes</li> </ul> </li> </ul> <hr/> <ul style="list-style-type: none"> <li>· Oral exam</li> </ul>   | 60     |      |
|                    |                  |   | 40     |      |

| Department (Major) |                | Category         | Test Content  | Weight | Note |
|--------------------|----------------|------------------|---|--------|------|
| Dance Theory       | Dance Theory   | First Screening  | <ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>1. A letter of recommendation from the principal of the school last attended</li> <li>2. Copies of dance competition awards or award certificates (if applicable)               <ul style="list-style-type: none"> <li>- Awards from domestic or foreign dance competitions</li> </ul> </li> <li>3. Five copies of personal statement &lt;includes below&gt;               <ul style="list-style-type: none"> <li>-Reasons for applying</li> <li>-Future career plan</li> <li>-Reading experience (mainly based on book reviews of less than 5 highly cultivated books of liberal arts, society, history, and science)</li> </ul> </li> <li>4. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable)</li> <li>5. One copy of transcript of high school record (if applicable)</li> </ul> <p>※ All transcripts and certificates must be dated within two years of the application deadline.</p> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> | 100    |      |
|                    |                | Second Screening | <ul style="list-style-type: none"> <li>· Oral exam</li> <li>: Speak about yourself(within one minute) and your interest about dance theory(within two minutes) in English.</li> </ul> <hr/> <ul style="list-style-type: none"> <li>· Writing exam (180 minutes)</li> <li>1.Translate a given English subject into Korean and write your arguments.</li> <li>2. Write the phonetic reading of 20 given Chinese words of high school level in Korean.               <ul style="list-style-type: none"> <li>- Approximately 1800 sinokorean basic characters officially announced by the Ministry of Education &amp; Human Resources Development in the year of 2000</li> </ul> </li> <li>※ Preparation materials: For writing tools, black/blue ball point pens or fountain pens</li> </ul>   | 30     | 70   |
|                    | Art Management | First Screening  | <ul style="list-style-type: none"> <li>• Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>1. Five copies of personal statement in Korean and English &lt;in a free format&gt;</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> <li>2. Three letters of recommendation from three different recommenders (No required format on recommender, or form of recommendation)</li> <li>3. One copy of transcript of high school record (if applicable)</li> <li>4. One copy of internationally authorized foreign language tests(Korean, English, etc., if applicable)</li> </ul> <p>※ All transcripts and certificates must be dated within two years of the application deadline.</p>   | 100    |      |

| Department (Major) |                | Category         | Test Content   | Weight | Note |
|--------------------|----------------|------------------|--|--------|------|
| Dance Theory       | Art Management | Second Screening | <ul style="list-style-type: none"> <li>• Artistic Expression &amp; Oral exam</li> <li>a) Artistic Expression               <ul style="list-style-type: none"> <li>: Dance, Singing, Playing musical instruments or Recitation within 2 minutes</li> <li>: Without instrumental accompaniment</li> <li>: Memorization is required</li> <li>: Possible to bring and play own instruments</li> </ul> </li> </ul> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>※ Notice</p> <p>-Applicants must choose one of the subjects among 'dance, singing, playing musical instruments, or recitation', indicate applicant's choice in a document, and submit it by the deadline of required document submission of first screening, indicating applicant's choice.</p> <p>-Applicants are NOT allowed to use props. However, if you choose 'dance', you can restrictedly use indispensable props to express the genre. (e.g. If you choose Korean fan dance, you can use fans.)</p> <p>-You should bring your own instrument for live audition and it should be able to be performed instantly without separate installation. (If necessary, chairs and tables are provided for your performance.)</p> </div> <ul style="list-style-type: none"> <li>b) Oral exam               <ul style="list-style-type: none"> <li>: based on the results of first and second screenings</li> </ul> </li> </ul> | 100    |      |

## Dance Attire for Practical Exam School of Dance

| Department        | Category      |                  | Required Attire   |
|-------------------|---------------|------------------|---|
|                   | Gender        | Evaluation       |   |
| Dance Performance | Men           | Second Screening | <ul style="list-style-type: none"> <li>• Korean Traditional Dance: Wear only a white sleeveless unitard (footless) with no decorations/patterns. Not allowed to wear <i>hanbok</i> pants(trousers) and Korean traditional socks.</li> <li>• Ballet: White sleeveless leotard with no decorations/patterns, white tights and white shoes</li> <li>• Contemporary Dance: Navy blue sleeveless leotard with no decorations/patterns, and navy blue tights(There is no guideline for length of the attire.)</li> </ul>  |
|                   | Women         | Second Screening | <ul style="list-style-type: none"> <li>• Korean Traditional Dance: Wear only a white sleeveless unitard (footless) with no decorations/patterns. Not allowed to wear traditional full skirt and Korean traditional socks.</li> <li>• Ballet: White sleeveless leotard with no decorations/patterns, pink tights, pink ballet shoes, and pink point shoes</li> <li>• Contemporary Dance: Navy blue sleeveless leotard with no decorations/patterns, and navy blue tights</li> <li>※ Commonality: Applicants must comb their hair back to fully reveal their face.</li> </ul> |
| Theory            | Men/<br>Women | Second Screening | <ul style="list-style-type: none"> <li>• Simple clothes for practice (Clothes same as stage costume not permitted)</li> </ul>   |
| Choreography      | Men/<br>Women | Second Screening | <ul style="list-style-type: none"> <li>• Simple clothes for practice (Clothes same as stage costume not permitted)</li> </ul>   |

※ Makeup is NOT allowed. Failure to comply with the rules above, it may result in a point deduction.

※ Shape of leotards (unisex)



<Front>



<Back>

## 5. School of Visual Arts

| Department (Major) | Category  | Test Content   | Weight | Note  |                   |   |               |   |     |  |
|--------------------|---|--|--------|---|-------------------|---|---------------|---|-----|--|
| Fine Art           | First (Document) Screening  | <ul style="list-style-type: none"> <li>• Document screening               <ul style="list-style-type: none"> <li>※ Required documents: All application materials Must be submitted by the submission deadline.</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> <li>1. Five copies of personal statement &lt;See the pre-set format&gt;</li> <li>2. Portfolio                   <ul style="list-style-type: none"> <li>&lt;How to prepare and submit portfolio&gt;</li> </ul> </li> </ul> </li> </ul> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Works</td> <td> <ul style="list-style-type: none"> <li>• The applicant's works that best demonstrate his/her formative imagination and individuality</li> </ul> </td> </tr> <tr> <td>Size and Quantity</td> <td> <ul style="list-style-type: none"> <li>• A4-size photo prints</li> <li>• A single file of ten pages (i.e., 10 items of work)</li> </ul> </td> </tr> <tr> <td>How to submit</td> <td> <ul style="list-style-type: none"> <li>Use a black A4-size clear-file (The applicant's name and receipt number must be indicated on the file cover)</li> <li>※ Do NOT write on applicant's information such as name, receipt number and so on on other parts (contents, and so on) except the cover.</li> </ul> </td> </tr> </table> <ul style="list-style-type: none"> <li>※ If any fraud regarding portfolios is discovered at any time, the applicant's eligibility and/or admission will be immediately revoked.</li> <li>3. Transcript of Highschool Record</li> <li>4. TOPIK Transcript               <ul style="list-style-type: none"> <li>(National Institute for International Education)</li> </ul> </li> </ul> <p>※All transcripts and certificates must be dated within two years of the application deadline.</p> | Works  | <ul style="list-style-type: none"> <li>• The applicant's works that best demonstrate his/her formative imagination and individuality</li> </ul> | Size and Quantity | <ul style="list-style-type: none"> <li>• A4-size photo prints</li> <li>• A single file of ten pages (i.e., 10 items of work)</li> </ul> | How to submit | <ul style="list-style-type: none"> <li>Use a black A4-size clear-file (The applicant's name and receipt number must be indicated on the file cover)</li> <li>※ Do NOT write on applicant's information such as name, receipt number and so on on other parts (contents, and so on) except the cover.</li> </ul> | 100 |  |
|                    | Works   | <ul style="list-style-type: none"> <li>• The applicant's works that best demonstrate his/her formative imagination and individuality</li> </ul>  |        |   |                   |   |               |   |     |  |
| Size and Quantity  | <ul style="list-style-type: none"> <li>• A4-size photo prints</li> <li>• A single file of ten pages (i.e., 10 items of work)</li> </ul>   |  |        |   |                   |   |               |   |     |  |
| How to submit      | <ul style="list-style-type: none"> <li>Use a black A4-size clear-file (The applicant's name and receipt number must be indicated on the file cover)</li> <li>※ Do NOT write on applicant's information such as name, receipt number and so on on other parts (contents, and so on) except the cover.</li> </ul>   |  |        |   |                   |   |               |   |     |  |
| Second Screening   | <ul style="list-style-type: none"> <li>• In-depth practical exam               <ul style="list-style-type: none"> <li>- Method: Two assignments and group discussion must be carried out for three days, and the outcome, creation process, ability to think and express are evaluated.</li> <li>- Evaluation and distribution detail:                   <ul style="list-style-type: none"> <li>① Day 1 (practical exam): 30%</li> <li>② Day 2 (practical exam): 30%</li> <li>③ Day 3 (group discussion): 40%</li> </ul> </li> <li>※ Q&amp;A may be included on the first/second day.</li> <li>- Content: An assignment is given based on general art subjects to evaluate the problem-solving ability and the creation process.</li> <li>Group discussion on the third day is based on the assignments.</li> <li>- Evaluation criteria: Ability to resolve given assignments and the deliverable (comprehensive faculty, imaginative faculty, creative thinking, and ability to express oneself)</li> </ul> </li> <li>※ Things that applicants will need               <ul style="list-style-type: none"> <li>- Practical exam: To be announced on the University Admissions website when announcing the exam(second screening) timetable</li> </ul> </li> </ul> | 100  |        |   |                   |   |               |   |     |  |

| Department<br>(Major) | Category         | Test Content  | Weight | Note |
|-----------------------|------------------|---|--------|------|
| Design                |                  | <div style="border: 1px solid black; padding: 5px;"> <p>The design department accepts new students, not dividing their majors. After the completion of the first semester of third grade, student choose their specific majors.<br/>           * The details about choosing specific majors will be guided separately after admission.</p> </div>   |        |      |
|                       | First Screening  | <ul style="list-style-type: none"> <li>• Document screening and portfolio review               <ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings)                   <ol style="list-style-type: none"> <li>1. Portfolio: No given format</li> <li>2. Five copies of personal statement &lt;See the pre-set format&gt;</li> <li>3. Transcript of high school record</li> <li>4. Transcript of the college previously attended (if applicable)</li> <li>5. A letter of recommendation from the applicant's academic adviser or high school teacher</li> <li>6. TOPIK transcript<br/>(National Institute for International Education)</li> </ol> </li> <li>※All transcripts and certificates must be dated within two years of the application deadline.</li> </ul> </li> </ul>   | 100    |      |
|                       | Second Screening | <ul style="list-style-type: none"> <li>• In-depth practical exam               <ul style="list-style-type: none"> <li>- Method: For three days, three assignments will be given to the applicants. After each assignment is completed, the outcome and making process will be evaluated on a daily basis.</li> <li>- Evaluation and distribution detail                   <ol style="list-style-type: none"> <li>① Day 1 (practical exam): 30%</li> <li>② Day 2 (practical exam): 30%</li> <li>③ Day 3 (practical exam + presentation): 40%</li> </ol> </li> <li>※ Discussion or Q&amp;A may be included.</li> <li>- Content: An assignment must be selected among 'media', 'object', 'concept' applied to daily life.</li> <li>- Evaluation criteria: Ability to resolve given assignments (comprehension, problem-solving skill, imagination, creative thinking, and expression ability)</li> </ul> </li> <li>※ Things that applicants will need               <ul style="list-style-type: none"> <li>- Practical exam : To be announced on the University Admissions website when announcing the exam(second screening) timetable</li> </ul> </li> </ul> | 100    |      |



| Department (Major) | Category                   | Test Content  | Weight | Note |
|--------------------|----------------------------|---|--------|------|
| Architecture       | First (Document) Screening | <ul style="list-style-type: none"> <li>• Document screening               <ul style="list-style-type: none"> <li>※ Required documents: All application materials and forms Must be submitted by the submission deadline.</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> </ul> </li> <li>1. Five copies of personal statement &lt;See the pre-set format&gt;</li> <li>2. Three letters of recommendation (One from the principal or chancellor of the school last attended; and one from each of two academic advisors or class teachers)</li> <li>3. English-proficiency test result (TEPS, TOEIC, TOEFL, or IELTS, etc)</li> <li>&lt;*We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.&gt;</li> <li>4. Transcript of high school record</li> <li>5. TOPIK certificate<br/>(National Institute for International Education)</li> </ul> <ul style="list-style-type: none"> <li>※ All transcripts and certificates must be dated within two years of the application deadline.</li> </ul> | 100    |      |
|                    | Second Screening           | <ul style="list-style-type: none"> <li>• Practical exam               <ul style="list-style-type: none"> <li>- Content: Expressing a given topic in an invisible form, such as text or words, in a visible shape using simple materials.</li> <li>- Evaluation criteria: Practical exam evaluates creativity and ability of figuration of the visible, not ability of depiction or expression.</li> <li>- Exam duration: 240 minutes</li> </ul> </li> <li>※ Things that applicants will need               <ul style="list-style-type: none"> <li>- Practical exam: To be announced on the University Admissions website when announcing the exam(second screening) timetable</li> </ul> </li> <li>• Writing exam               <ul style="list-style-type: none"> <li>- Content: Writing on a given subject based on presented text or image materials, etc</li> <li>- Evaluation criteria: Writing exam evaluates logical thinking and language expression ability.</li> <li>- Exam duration: 90 minutes</li> </ul> </li> <li>※ Preparation materials: For writing tools, black/blue ball point pens or fountain pens</li> </ul>  | 35     |      |
|                    |                            | <ul style="list-style-type: none"> <li>• Oral exam<br/>Individual oral exam based on personal statement (approximately A4 2 pages) that can reveal the applicant's own ability and experiences</li> </ul>   | 35     |      |
| Art Theory         | First Screening            | <ul style="list-style-type: none"> <li>• Document screening               <ul style="list-style-type: none"> <li>※ Required documents: All application materials and forms Must be submitted by the submission deadline.</li> <li>(If an applicant misses any of below, he or she will not be qualified for screenings)</li> </ul> </li> <li>1. Five copies of personal statement &lt;See the pre-set format&gt;</li> <li>2. Three letters of recommendation from three persons</li> <li>3. Transcript of high school record</li> <li>4. Korean proficiency: TOPIK level 3 or higher certificate is required<br/>(National Institute for International Education)</li> </ul> <ul style="list-style-type: none"> <li>※ All transcripts and certificates must be dated within two years of the application deadline.</li> </ul>   | 100    |      |
|                    | Second Screening           | <ul style="list-style-type: none"> <li>• Oral exam: answering the questions based on personal statement and provided text, or common knowledge</li> </ul>   | 100    |      |

# Personal Statement of Applicants for School of Visual Arts (Fine Art)

| Name                                      | Department  | Receipt Number   | ※ Application Number                    | <Not completed by applicants>               |   |                                 |
|---|---|--|---|---|---|---------------------------------|
| <b>High-school related (Must check)</b>   | <b>Area that your high-school belongs</b>   | <input type="checkbox"/> In Korea<br><input type="checkbox"/> Out of Korea |   |   |   |                                 |
|   | <b>Types of your high-school</b>  | <input type="checkbox"/> Artistic School                                   | <input type="checkbox"/> General School | <input type="checkbox"/> Specialized School | <input type="checkbox"/> Qualification for High School Graduation | <input type="checkbox"/> Others |
| <b>University related (if applicable)</b> | <input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out |  |   |   |   |                                 |

|   |  |
|---|--|
| 1 | Tell us about yourself. (Mainly about on- and off-campus extracurricular activities)               |
|   |  |
| 2 | What are your reasons for applying, and what have you done in the field that you are applying for? |
|   |  |
| 3 | Tell us about any book of your choice that impressed you most.                                     |
|   |  |
| 4 | Tell us the role and value of the arts in your opinion.  |
|   |  |
| 5 | Tell us about your career and special ability  |
|   |  |

※ Please note:  
 - For the questions above, the following must be observed:  
 <Length: Up to 500 characters **per question (including spaces)**>  
 \* Must NOT be handwritten

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

# Personal Statement of Applicants for School of Visual Arts

## (Design, Art Theory majors)

| Name                                      | Department  | Receipt Number   | ※ Application Number                    | <Not completed by applicants>               |   |                                 |
|---|---|--|---|---|---|---------------------------------|
| <b>High-school related (Must check)</b>   | <b>Area that your high-school belongs</b>   | <input type="checkbox"/> In Korea<br><input type="checkbox"/> Out of Korea |   |   |   |                                 |
|   | <b>Types of your high-school</b>  | <input type="checkbox"/> Artistic School                                   | <input type="checkbox"/> General School | <input type="checkbox"/> Specialized School | <input type="checkbox"/> Qualification for High School Graduation | <input type="checkbox"/> Others |
| <b>University related (if applicable)</b> | <input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out |  |   |   |   |                                 |

|   |  |
|---|--|
| 1 | Tell us about yourself. (Mainly about on- and off-campus extracurricular activities)                   |
|   |  |
| 2 | What are your reasons for applying, and what have you done in the field that you are applying for?     |
|   |  |
| 3 | Tell us about any book related to visual art or the department of your choice that impressed you most. |
|   |  |
| 4 | What are your future goals?  |
|   |  |
| 5 | Tell us about your career and special ability  |
|   |  |

※ Please note:

- For the questions above, the following must be observed:
  - <Length: Up to 1,000 characters **per question (including spaces)**>
  - \* Must NOT be handwritten

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

# Personal Statement of Applicants for School of Visual Arts (Architecture major)

| Name                                      | Department  | Receipt Number   | ※ Application Number                    | <Not completed by applicants>               |   |                                 |
|---|---|--|---|---|---|---------------------------------|
| <b>High-school related (Must check)</b>   | <b>Area that your high-school belongs</b>   | <input type="checkbox"/> In Korea<br><input type="checkbox"/> Out of Korea |   |   |   |                                 |
|   | <b>Types of your high-school</b>  | <input type="checkbox"/> Artistic School                                   | <input type="checkbox"/> General School | <input type="checkbox"/> Specialized School | <input type="checkbox"/> Qualification for High School Graduation | <input type="checkbox"/> Others |
| <b>University related (if applicable)</b> | <input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out |  |   |   |   |                                 |

|          |  |
|----------|--|
| <b>1</b> | Please describe how you evaluate your talents and potentials.  |
|          |  |
| <b>2</b> | Please write about your special experiences that helped you form your identity.  |
|          |  |
| <b>3</b> | Please choose one of the books that you have recently read impressively, and write an appreciation. (except in architecture) |
|          |  |
| <b>4</b> | Please introduce the life and life attitude of a figure that you respect. (except architects)                                |
|          |  |
| <b>5</b> | What are your reasons and momentum to choose to study architecture at K-arts? (Please avoid writing the banal contents.)     |
|          |  |

※ Please note:

- For the questions above, the following must be observed:

<Length: Up to 1,000 characters **per question (including spaces)**>

\* Must NOT be handwritten

\*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

## 6. School of Korean Traditional Arts

Please Note:

1. Applicants to the Department of Korean Traditional Music (Instrumental Music, Vocal Music) will not have an accompanist (drummer) for the examination.
2. Apart from sight-reading test content presented on the audition day, all piano and traditional instrument pieces should be performed from memory.
3. Applicants to the Department of Korean Traditional Music (Instrumental Music, Vocal Music) must wear the attire of the designated colors (upper garment: white or black; trousers/skirt: black)
4. The repertoire pieces for the live audition (including *sanjo* rhythms) must be precisely indicated in the appropriate columns during the online application.
5. Details entered into application forms cannot be changed. (Modification is possible during a relevant submission period.)

| Department (Major)      | Test Content  |  | Weight | Note |
|-------------------------|---|--|--------|------|
| Traditional Arts Theory | First Screening   | <ul style="list-style-type: none"> <li>· Essay examination</li> <li>- Format : Topic writing based on given subject to evaluate logical thinking</li> <li>- Exam duration: 120 minutes</li> </ul>  | 60     |      |
|                         |   | <ul style="list-style-type: none"> <li>· English (reading comprehension and vocabulary)</li> </ul>   | 30     |      |
|                         |   | <ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>1. Seven copies of a personal statement (Written in Korean, in a free format)</li> <li>2. Seven copies of a statement of purpose (Written in Korean, in a free format)</li> <li>3. Academic certificates</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>   | 10     |      |
|                         | <ul style="list-style-type: none"> <li>※ Needed items: writing tools (black/blue ball point pens or fountain pens)</li> </ul> | -  |        |      |
| Traditional Arts Theory | Second Screening  | <ul style="list-style-type: none"> <li>· Exam about a major</li> <li>- Multiple choice questions and descriptive questions about Korean performing arts (music, dance, and theatrics)</li> <li>- 120 minutes</li> <li>※ Needed items: writing tools (black/blue ball point pens or fountain pens)</li> </ul>   | 90     |      |
|                         |   | <ul style="list-style-type: none"> <li>· Oral exam</li> </ul>  | 10     |      |
| Traditional Music       | First Screening   | <ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>1. Seven copies of a personal statement (Written in Korean, in a free format)</li> <li>2. Seven copies of a statement of purpose (Written in Korean, in a free format)</li> <li>3. Academic certificates</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>   | 100    |      |
|                         | Second Screening  | <ul style="list-style-type: none"> <li>· Live audition for a major</li> <li>- Instrumental Music major</li> <li>Two compositions of choice from different genres (up to ten minutes per composition)</li> <li>- Vocal Music major</li> <li>· Korean art song: Two songs of choice from different genres : gagok, gasa, and sijo</li> <li>· Pansori and Gayageum Byeongchang: A short song of choice and a passage of pansori of choice</li> <li>· Folk songs: Two songs of applicant's choice (Each song is approximately two minutes)</li> <li>- Percussion</li> <li>1. Sight-reading (to be presented on the audition day, instrument choice is restricted to the <i>janggu</i>)</li> <li>2. <i>Seoljanggu</i> (approximately 3 minutes), <i>Kkwaenggwari</i> (a song of choice, approximately 2 minutes), <i>Yeongsanhoesang(Junggwangjigok)</i>, <i>Seryeongsari</i>, <i>Daepungryu</i> (approximately 2 minutes)</li> </ul> | 70     |      |
|                         |   | <ul style="list-style-type: none"> <li>· Oral exam</li> </ul>  | 30     |      |

| Department (Major)            | Test Content     |   | Weight | Note |
|-------------------------------|------------------|---|--------|------|
| Traditional Music Composition | First Screening  | <ul style="list-style-type: none"> <li>· Document screening               <ul style="list-style-type: none"> <li>※ Submissions: All material must be submitted by the submission deadline for application documents.</li> <li>1. Seven copies of a personal statement (Written in Korean, in a free format)</li> <li>2. Seven copies of a statement of purpose (Written in Korean, in a free format)</li> <li>3. Academic certificates</li> <li>4. Two or more scores to play</li> <li>5. A sound source of recorded performance on CD or USB stick <b>and scores</b></li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>  | 100    |      |
|                               | Second Screening | <ul style="list-style-type: none"> <li>· Live audition for a major (portfolio evaluation)               <ul style="list-style-type: none"> <li>- Two or more scores of the applicant's works and a sound source of recorded performance of the applicant's work on CD or USB stick and scores</li> </ul> </li> </ul>  | 70     |      |
|                               |                  | <ul style="list-style-type: none"> <li>· Oral exam</li> </ul>   | 30     |      |
| Traditional Dance             | First Screening  | <ul style="list-style-type: none"> <li>· Document screening               <ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>1. Seven copies of a personal statement (Written in Korean, in a free format)</li> <li>2. Seven copies of a statement of purpose (Written in Korean, in a free format)</li> <li>3. Academic certificate</li> <li>4. One audiovisual recording of the following (on USB stick, select one of the following)                   <ul style="list-style-type: none"> <li>- Korean court dance '<i>Chunaengjeon</i>'</li> <li>- Korean Folk Dance intangible cultural heritage '<i>Seungmu</i>', '<i>Salpuri</i>', and '<i>Taepyeongmu</i>' (However, when selecting a 'Seungmu', dance within 4 minutes and drum within 1 minutes: drum accompanist is not allowed)</li> </ul> </li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>  | 100    |      |
|                               | Second Screening | <ul style="list-style-type: none"> <li>· Live audition for a major: A piece of work of choice (up to ten minutes)               <ul style="list-style-type: none"> <li>※ Preparation Attire                   <ul style="list-style-type: none"> <li>- Men: White long-sleeved leotard, White Korean traditional Trousers</li> <li>- Women: Black Leotard(long-sleeved), Pink Tights, Black half full skirt (※ Top wrap and full skirt are provided by the school)</li> </ul> </li> <li>※ Hair Style                   <ul style="list-style-type: none"> <li>- Men: comb own's hair back and fix the hair, showing his forehead</li> <li>- Women: Part the hair from the front, back hair should be fixed with a net.</li> </ul> </li> <li>※ Common                   <ul style="list-style-type: none"> <li>- <i>Koshoes</i> (White)</li> </ul> </li> <li>* Additional Caution                   <ul style="list-style-type: none"> <li>- Ornaments on hair and leotard are not allowed (e.g., gold and silver leaf, patch, <i>Kwaeja</i>)</li> <li>- Leotard tops of the following materials are not permitted: velvet, mesh, see-through fabrics. The only basic black leotard is allowed.</li> <li>- Stage make-up is not allowed. (color and special make-up are not allowed.)</li> </ul> </li> <li>*What is special makeup?                   <ul style="list-style-type: none"> <li>Eyelash extension, color make-up, colored/non-colored manicure, and accessories are not permitted</li> </ul> </li> </ul> </li> </ul> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>If the applicant doesn't follow the rules above, follow the policies that the school demand on the day of screening. If the applicant doesn't follow it, he or she may have a disadvantage.</p> </div> | 70     |      |
|                               |                  | <ul style="list-style-type: none"> <li>· Oral exam</li> </ul>   | 30     |      |

|                            |                  |   |     |  |
|----------------------------|------------------|---|-----|--|
| Traditional Folk Theatrics | First Screening  | <ul style="list-style-type: none"> <li>· Document screening <ul style="list-style-type: none"> <li>※ Submissions: All application materials Must be submitted by the submission deadline.</li> <li>1. Seven copies of a personal statement (Written in Korean, in a free format)</li> <li>2. Seven copies of a statement of purpose (Written in Korean, in a free format)</li> <li>3. Academic certificate</li> </ul> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul> | 100 |  |
|                            | Second Screening | <ul style="list-style-type: none"> <li>· Live audition for a major <ul style="list-style-type: none"> <li>- A piece of work of choice (select from farmers' musical instruments, shamanistic music, mask dance, and group theatrical performance) (up to ten minutes)</li> </ul> </li> </ul>  | 70  |  |
|                            |                  | <ul style="list-style-type: none"> <li>· Oral exam</li> </ul>   | 30  |  |

## V. OTHER ADMINISTRATIVE MATTERS

### 1. Admissions

A. Matriculation: Early March 2024

B. Course registration: February 19, 2024 (Mon) - February 23, 2023 (Fri) (provisional)  
<Further details will be notified later.>

C. Scholarship

1) Scholarship for Persons of distinguished services to the State, persons of distinguished services for independence, North Korean defectors

-should submit *the college tuition waiver certificate* (issued by Ministry of Patriots and Veterans Affairs) , *the certificate of educational benefits program recipient* (issued by the Ministry of Unification, municipality) to the Student Affairs, **scholarship application and agreement** to the Student Affairs Division during the scholarship application period.

※**Notice for scholarship apply:** the applicants must check notice for 2024 first semester scholarship at school web site>News>Notice **(in early or mid of December)**

2) Income-linked Scholarship: the applicants should apply **National Scholarship Type I** by the Korea Student Aid Foundation first. (use with school application number)

-**The individual applies first;** then the scholarship is provided during the semester.

3) Other Scholarship: first, the applicants check school web site>News>Notice, then submit to **each school** an application and appropriate documents.

4) Merit Scholarship: the school evaluates with admission scores, and apply it on the tuition bill.  
(Individual apply is not required)

※**The applicants check the results of scholarship on the tuition bill; it is not possible to check it in advance.**

### 2. Academics

A. Scholarship Program

1) Eligibility

a) Freshmen: Consider entrance scores and financial situation

b) Enrolled students: GPA, demeanor, financial situation, and other factors according to rules

2) Scholarship Types

a) Merit Scholarship

- Excellent Admission Test Score Scholarship: Available for freshmen with the highest admission test scores for each school (Full tuition exempted)

- Good Admission Test Score Scholarship (in each school)  
: Available for freshmen with good admission test scores in each school  
(Tuition partially exempted)

- Good Admission Test Score Scholarship (Non-Quota Special Admissions for international students)  
: Available for international freshmen with good admission test scores (Tuition partially exempted)

- Academic Performance Scholarship: Available for the enrolled students with good GPAs

b) Academic Encouragement Scholarship: Available for master students who need financial aid (partial tuition exemptions)

\*Academic Encouragement Scholarship is limitedly allowed to apply to the bachelor students who registered the regular semester and already received the national scholarship more than eight times.

c) Statutory Scholarship: Available for the applicant himself or children of persons of distinguished services to the State, the applicant himself or children of persons of distinguished services for independence, and North Korean defectors (including undergraduate programs)

- Freshmen eligible for a scholarship should submit the college tuition waiver certificate (issued by the Ministry of Patriots and Veterans Affairs) or the certificate of educational benefits program recipient (issued by the Ministry of Unification, municipality) to the Student Affairs Division during the scholarship application period (Full tuition exempted).

d) Family Scholarship: Where two or more siblings or a married couple register at the same time, one



of them is entitled to this scholarship. (If one or both of them are freshmen, submit acceptance notice.)

- e) Art Vision Scholarship: Available for students under the special admissions program for special education recipients, or students under the general admissions but have submitted **Identification with Persons with Disabilities** and documents of scholarship.
- f) Community Service Scholarship: Available for students who have carried out social work including volunteer activities for the needy for 100 or more hours a year (excluding religion-oriented activity, only non-paid service is acknowledged.)
- g) School Development Contribution Scholarship: Available for students who further the development of the University such as members of the student council, school newspaper, or executives of club associations
- h) Teaching Assistant Scholarship: Available for graduate students with outstanding academic records who are selected to assist professors with their lectures, research, and academic administration (only for graduate programs)
- i) Work-Study Scholarship: Available for students who need financial aids by giving them employment opportunities on- or off-campus: working on campus, for national work (only for bachelors), helping students with disabilities.
  - ※ National Work-Study Scholarship: Run and managed by the Korea Student Aid Foundation with subsidies from the Ministry of Education
- j) Development Fund Scholarship: Awarded by the development fund from the Foundation of Korea National University of Arts
- k) Scholarship for Children of Faculty: Enrolled students (including graduate students) who are children of full-time faculty of the University
- l) External scholarships: Awarded by external institutions such as scholarship foundations (Korea Racing Association Special Reserves, Bicycle and Motorboat Racing Association Reserves, and so on.)
- m) Scholarships for International Students: Available for AMA scholarship students

- ※ **National scholarship programs:** Available for students in financial need and awarded by the Korea Student Aid Foundation under the Ministry of Education (for undergraduate students only)
  - Eligibility: 12 credits taken and over 80 points acquired(Perfect score 100 points / not apply for first-year students and students with disabilities)
  - Application period: Every June to July/December to January of the following year (Announced on the University website and the Korea Student Aid Foundation)
  - Application method: Visit the Korea Student Aid Foundation website at ([www.kosaf.go.kr](http://www.kosaf.go.kr)) to sign up for application during the application period
  - Scholarship amount: Varies depending on the student's financial circumstances (KRW 1,750,000 - full tuition fee per semester)
    - \* Most of the scholarship that applies income level require the income level certificate issued by Korea Student Aid Foundation, so if the applicant plan to apply for any kind of scholarship, having income level by applying national scholarship is recommended.

B. Student Loan: System to loan tuition and living expenses from Korea Student Aid Foundation and to repay after graduation

- 1) School Expenses: Divided as tuition as the university(graduate school) notified and living expenses to stabilize the living of students.
  - a) Tuition: Admission Fee + tuition(school) fee, and so on(except the boarding expenses and expenses for yearbook)
  - b) Living Expenses: Expenses for board and lodging + Cost for textbooks + Transportation costs
- 2) Type of Student Loans
  - a) Student Loan with repayment after employment: If the annual income exceeds the repayment standard income, or in a case when an estate of inheritance or a donated property occurs, certain amount of money should be repayed obligatorily.
  - b) Student Loan with general repayment: Payment of the interest during the term of the loan, and repay principal and interest(fixed rate) during the repayment period.

c) Students from Farming and Fishing village: repayment two years after graduation(no interest/bachelor students)

3) Amount of Loan: Total amount(admission fee, school fee, and so on) which the school has notified relevant year.

\*Living expenses, boarding expenses and expenses for yearbook is not included.

(Living expenses loan can be applied separately as living expenses loan with general repayment and living expenses loan with repayment after employment.)

4) Application: Log in to the School Expenses portal site of Korea Student Aid Foundation ([www.kosaf.go.kr](http://www.kosaf.go.kr)) and apply for the loan → Screenings → Must process the loan into 'action' during the application period. If not, the application is not completed.

\*In case the screening is not finished during the application period, first pay the tuition and notify Student Affairs Division. The division will confirm and the application will be completed on the website of Korea Student Aid Foundation.

5) Precautions: Double Benefits prohibited.

- Reduction Scholarships: Applicant should apply for the amount of money except the relevant amount of money already benefited.(minimum KRW 100,000)

- Paid Scholarships: the relevant amount of money must be repaid immediately.

6) Inquiry: Korea Student Aid Foundation 1599-2000

※The schedule of loans can be changed under the circumstances of Korea Student Aid Foundation.(Please refer to the details on the website of the foundation)

### C. Dormitory (Cheonjang Hall/Singil Hal)

1) Location: Cheonjang Hall - On the premise of the Seokgwandong Campus

Singil Hall - On Legendhills Officetel located in 468, Gamasan-ro, Yeongdeungpo-gu, Seoul

2) Capacity: Cheonjang Hall - About 206 persons (2 persons per one room)

Singil Hall-40 persons (2 persons per one room)

3) Facilities: Cheonjang Hall - Three persons per room with amenities such as desks, chairs, beds, refrigerator, drawers, wardrobe, wireless LAN, common room, shower booth, laundry room, reading room, computer room, and kitchen

Singil Hall - Desk, Chair, Bed, Wardrobe, Microwave, Water Purifier, Refrigerator, Air-conditioner, induction range, washing machine, wireless internet, and so on.

4) Resident selection timeline (Recruit residents before the start of the new student enrollment period)

- Candidates for residents are announced at the end of December every year (University website ) →

The submitted applications are received and reviewed in January of the following year → Residents are

selected at the end of January → Students pay the boarding expenses between the end of January and the

beginning of February

(The schedule can be changed, depending on the situation of the University.)

5) Subscription

- Selected within the capacity irrespective of whether a candidate is in graduate or undergraduate programs

- Candidates of up to ten percent of the resident capacity are placed on a waiting list considering possible non-registration or vacancies.

6) Selection criteria

- Regular selection: Based on selection evaluation the Cheonjang Hall resident ; selection in descending rank order on the basis of applicants' aggregate score. Preference will be given to applicants with, but not limited to, the following: students with disabilities, basic welfare benefit recipients, and children of distinguished civil servants.

- Ad-hoc selection: Select from among those on the waiting list based on their score when a selected applicant fails to register or a resident leaves the hall early

7) Application documents

- Required documents for all: Application Form, a certified copy of resident registration certificate (It needs to be submitted individually if the domiciles of students and their parents are different, and submit one additional certificate of family relations)

- Documents which receive additional points: a copy of a health insurance card (indicating the whole family members), or a health insurance payment certificate (if a family member has income) a certificate of property tax payment (if a family member has property) a certificate of income amount (if a family member has income)

- a certificate verifying basic livelihood benefit recipients
- a certificates verifying students with disabilities
- a certificates verifying children of distinguished services to the State
- Documents to be submitted by confirmed tenants: a medical checkup certificate (including hepatitis B and tuberculosis)
- 8) Dormitory maintenance fees (for 2023)
  - KRW 792,000 per semester; KRW 287,000 during summer/winter semester ; KRW 660,000 during vacation (including maintenance fee)
  - Singil Hall: KRW 784,870(6 months), Deposit KRW 200,000 (Return after checking utility fees payment)
    - \*Excluding maintenance fees and gas bills
  - ※ Dormitory maintenance fees concern maintenance, repair, utilities, and other labor costs. They vary for each semester due to inflation and increases in labor costs.
- 9) Other
  - As the dormitory does not run its own cafeteria, residents need to use the dorm kitchen or school cafeteria. (Meal price of the school cafeteria: KRW 3500)
  - For more information, call (02)746-9794/9799 or visit the University website ([www.karts.ac.kr\(Kor\)](http://www.karts.ac.kr(Kor))) - News('알림/참여') → Notice('공지사항') → Cheonjang Hall('천장관')
  - Check out dormitory announcements: visit the University website ([www.karts.ac.kr\(Kor\)](http://www.karts.ac.kr(Kor))) - News('알림/참여') → Notice('공지사항') → Cheonjang Hall('천장관')

#### D. Center for disability service

- 1) Location
  - Seokgwan-dong Campus: The detached office of the headquarters, room M114. Tel) 02-746-9823
  - Seocho-dong Campus: 2 floor, room 222. Tel) 02-746-9367
- 2) Main task
  - teaching and learning support
    - \*teaching and learning support guidance: request help in terms of class, homework, evaluation by sending a request form for class support.
    - \*course registration: help disabled student's course registration
  - Provision for disabled students
    - \* Education assistance: help disabled students' class participation, note-taking, and communications between professors and students
    - \* Daily life assistance: support of school life and mobility(dormitory, cafeteria, library, classroom, practiceroom)
    - \* Professional assistance: Learning aids, providing professional support such as stenography, and braille translation
    - \* Tutoring: offering supplementary teaching of major
  - Yesulkum scholarship support
    - \*A disabled student who submits the relevant document to Center for disability service is partly exempted from tuition. (A GPA must be 2.4 or higher in the previous semester.)
  - Learning support equipment assistance
    - \* Offering learning support equipment such as laptop, reading magnifier, voice reader, Sovoro, etc.
  - Counselling and relevant disabled problem-solving support
  - Improving the awareness of disability and educating about understanding disabilities

#### E. Academic Exchange with Other Universities at Home and Abroad

- 1) Transferable credits from other domestic universities
 

Credits obtained during regular semesters or summer/winter sessions at other domestic universities that have signed an exchange agreement with the University are accepted as transferable credits.

  - Eligible universities: Korea University, Hankuk University of Foreign Studies, Korea Advanced Institute of Science and Technology, Korea National University of Cultural Heritage, Pohang University of Science and Technology, Kwangwoon University, Pusan National University, Sookmyung Women's University, Chonnam National University, Kyungpook National University, and Sungkyunkwan University, Seoul Cyber University, Hanyang University and Yonsei University.
  - Transferable credits per semester: Up to one-third of the total transferable credits under the School Regulations of the University (6 to 7 credits)
- 2) Transferable credits from universities abroad

Credits obtained as an exchange or visiting student during a given period at foreign universities that have signed an exchange agreement with the university are accepted as transferable credits.

- Eligible foreign schools: 138 universities in 42 countries

| Country    | No.                                    | School   | Executed on                                  | Contracting party  |
|------------|--|--|--|--|
| Asia       |  |  |  |  |
| Nepal      | 1                                      | Lalit Kala National University of Arts   | Jan 3, 2010                                  | Headquarters   |
|            | 2                                      | Sirjana College of Fine Arts   | Nov 18, 2009                                 | Headquarters   |
| Taiwan     | 3                                      | Taipei National University of Arts   | Mar 13, 2005<br>Rev 2015.4                   | Headquarters   |
|            | 4                                      | Shih Hsin University   | Jun 16, 2006                                 | Headquarters   |
|            | 5                                      | Kun Shan University  | Apr 22, 2010<br>Rev.2013                     | School of<br>Visual Arts   |
|            | 6                                      | National Taiwan University of Arts   | Apr 18, 2017                                 | Headquarters   |
|            | 7                                      | Tzu Chi University   | Apr 17, 2017                                 | Headquarters   |
|            |  | Tzu Chi Senior High School   | Apr 17, 2017                                 | Headquarters   |
|            | 8                                      | Tzu Chi University of Science and Technology                                     | Apr 17, 2017                                 | Headquarters   |
|            | 9                                      | Da Ai TV   | Apr 18, 2017                                 | Headquarters   |
| 10         | Tainan National University of the Arts | Sep 11, 2018   | Headquarters                                 |  |
| Malaysia   | 11                                     | Malaysian Institute of Arts  | Sep 9, 2005                                  | Headquarters   |
| Mongol     | 12                                     | Mongolian State University of Arts and Culture                                   | Aug 24, 2010<br>Rev. July 10,<br>2016        | Headquarters   |
|            | 13                                     | Mongolian State College of Music and Dance                                       | Aug 24, 2010                                 | Headquarters   |
| Myanmar    | 14                                     | Yangon University of Culture   | Jan 26, 2008                                 | Headquarters   |
| Vietnam    | 15                                     | Hanoi Academy of Theatre and Cinema  | Jan 15, 2007                                 | Headquarters   |
| Sri Lanka  | 16                                     | University of the Visual and Performing Arts                                     | Feb 24, 2016                                 | Headquarters   |
| Singapore  | 17                                     | Nanyang Academy of Fine Arts   | Jul 18, 2005                                 | Headquarters   |
| Azerbaijan | 18                                     | Azerbaijan State Academy of Fine Art   | Jun 10, 2011                                 | Headquarters   |
| Uzbekistan | 19                                     | The State Conservatory of Uzbekistan   | Aug 24, 2005                                 | Headquarters   |
|            | 20                                     | National Institute of Fine Art and Design  | Oct 5, 2012                                  | Headquarters   |
|            | 21                                     | State Institute of Arts and Culture  | Feb 14, 2014                                 | Headquarters   |
| India      | 22                                     | Centre for the Study of Culture & Society  | Sep 22, 2003                                 | Headquarters   |
|            | 23                                     | Jadavpur University  | Jun 16, 2008                                 | Headquarters   |
|            | 24                                     | Jawaharal Nehru University   | Jan 20, 2010                                 | Headquarters   |
|            | 25                                     | University of Delhi  | Apr 12, 2010                                 | Headquarters   |
| Indonesia  | 26                                     | Indonesia Institute of the Arts, Yogyakarta<br>Institut Seni Indonesi Yogyakarta | Oct 21, 2005                                 | Headquarters   |
| Japan      | 27                                     | Tokyo University of the Arts   | Oct 29, 2001<br>Dec 6, 2005<br>Rev. SEA 08.9 | School of<br>Music;<br>School of<br>Visual Arts;<br>School of<br>Korean<br>Traditional<br>Arts |
|            | 28                                     | Kyoto University of the Arts   | Feb 20, 2008<br>SEA 12.9.6                   | Headquarters   |
|            | 29                                     | Tohoku University of Art and Design  | Feb 23, 2008<br>Rev. July 29,                | Headquarters   |

|              |    |  |  |                                 |
|--------------|----|--|--|---------------------------------|
|              |    |  | 2016   |                                 |
|              | 30 | Ochanomizu University  | Jan 7, 2011  | School of Dance                 |
|              | 31 | Japan Institute of the Moving Image  | Oct 26, 2012   | Headquarters                    |
|              | 32 | Kyoto City University of Arts  | Nov 20, 2014   | Headquarters                    |
|              | 33 | Osaka University, School/Grad. School of Letters                           | May 17, 2018   | School of Drama                 |
|              | 34 | Bird Theatre   | Nov 28, 2018   | School of Drama                 |
|              | 35 | Showa University of Music  | May 10, 2019   | School of Music                 |
| China        | 36 | Tsinghua University  | Dec 16, 2002   | School of Visual Arts           |
|              | 37 | The Yanbian University   | Jul 26, 2004   | Headquarters                    |
|              | 38 | Beijing Film Academy   | Jan 31, 2005<br>Rev. June 3, 2009<br>Rev. Nov. 1, 2015 | Headquarters                    |
|              | 39 | Communication University of China  | Oct 9, 2006<br>Rev. Jun 22, 2016                       | Headquarters                    |
|              | 40 | Jilin Animation Institute<br>-> separated from "Jilin College of the Arts" | May 26, 2006<br>Rev. Aug 20, 2015                      | School of Film, TV & Multimedia |
|              | 41 | Renmin University of China   | Jan 29, 2009   | Headquarters                    |
|              | 42 | Shanghai Theatre Academy   | Dec 27, 2009<br>Rev. May 23, 2016                      | Headquarters                    |
|              | 43 | China Conservatory of Music  | May 27, 2010<br>Rev. Apr 27, 2016                      | Headquarters                    |
|              | 44 | Beijing Dance Academy  | Jan 18 ,2011<br>Rev. Apr 26, 2016                      | Headquarters                    |
|              | 45 | Shanghai Conservatory of Music   | May 29, 2013   | Headquarters                    |
|              | 46 | National Academy of Chinese Theatre Arts                                   | Apr 27, 2016   | Headquarters                    |
|              | 47 | Central Academy of Drama   | Apr 26, 2016   | Headquarters                    |
|              | 48 | China Central Academy of Fine Arts   | Apr 25, 2016   | Headquarters                    |
|              | 49 | The Hong Kong Academy for Performing Arts                                  | Oct 19, 2017   | Headquarters                    |
|              | 50 | Sichuan Institute of Fine Arts   | Mar 12, 2018   | Headquarters                    |
|              | 51 | Donghua University   | Apr 25, 2018   | Headquarters                    |
| Kazakhstan   | 52 | The Kazakh National Academy of Arts  | Jan 12, 2007   | Headquarters                    |
|              | 53 | Korean State Republican Theater of Musical Comedy                          | Aug 26, 2012   | Headquarters                    |
| Cambodia     | 54 | The Royal University of Fine Arts  | May 28, 2004   | Headquarters                    |
| Turkmenistan | 55 | Turkmen State Institute of Culture   | Apr 16, 2019   | Headquarters                    |
| Thailand     | 56 | Silpakorn University   | Mar 30, 2004   | Headquarters                    |
|              | 57 | Thammasat University   | Jun 17, 2004   | Headquarters                    |

|             |                                     |   | Rev. Nov 17, 2014                 |   |
|-------------|-------------------------------------|---|-----------------------------------|---|
| Europe      |                                     |   |                                   |   |
| Norway      | 58                                  | University of Bergen, Faculty of Fine Arts, Music and Design<br>→former Bergen National Academy of the Arts(merged) | Jul 8, 2005<br>Rev. Oct 13, 2017  | Headquarters                                    |
|             | 59                                  | Oslo National Academy of the Arts   | Jun 16, 2006                      | Headquarters                                    |
|             | 60                                  | Ostfold University College  | April 2011                        | Headquarters                                    |
| Netherlands | 61                                  | Willem de Kooning Academy   | Nov 2, 2007<br>Rev. 18. 6.        | School of Visual Arts                           |
|             | 62                                  | The Patchingzone  | Feb 18, 2008                      | Headquarters                                    |
|             | 63                                  | HKU, University of the Arts Utrecht   | Dec, 2013<br>SEA Re.20.1.30       | Headquarters                                    |
|             | 64                                  | ArtEZ University of the Arts  | Nov 22, 2018                      | Headquarters                                    |
| Germany     | 65                                  | The Ernst Busch University  | Mar 2, 2005                       | Headquarters                                    |
|             | 66                                  | University of the Arts, Bremen  | Nov 23, 2005                      | Headquarters                                    |
|             | 67                                  | Hannover University for Music and Drama   | Apr 3, 2007                       | Headquarters                                    |
|             |                                     | Hannover University for Music and Drama   | Feb 28, 2011                      | Korea National Institute for the Gifted in Arts |
|             | 68                                  | Academy of Media Arts Cologne (KHM)   | Apr 9, 2009                       | School of Visual Arts                           |
|             | 69                                  | Film and Television University "Konrad Wolf"  | May 3, 2011                       | Headquarters                                    |
|             | 70                                  | Braunschweig University of Arts   | Jun 28, 2011<br>Rev. Mar 15, 2016 | Headquarters                                    |
|             | 71                                  | University of Applied Sciences  | Jan 30, 2015                      | Headquarters                                    |
|             | 72                                  | Folkwang University of the Arts   | Apr 6, 2016<br>SEA Apr 6, 2016    | Headquarters                                    |
| 73          | Palucca University of Dance Dresden | Feb 15, 2017  | School of Dance                   |   |
| Russia      | 74                                  | St. Petersburg state Theatre Arts Academy   | Feb 25, 2005                      | Headquarters                                    |
|             | 75                                  | The Boris Shchukin Theatre Institute  | August 2007                       | School of Drama                                 |
|             | 76                                  | The St. Petersburg State Rimsky-Korsakov Conservatory   | Mar 19, 2012                      | Headquarters                                    |
|             | 77                                  | St. Petersburg State University of Culture and Arts   | Mar 19, 2012                      | Headquarters                                    |
|             | 78                                  | The Moscow State Tchaikovsky Conservatory   | Mar 20, 2012                      | Headquarters                                    |
| Belgium     | 79                                  | LUCA School of Arts   | Jun 7, 2018                       | Headquarters                                    |
| Sweden      | 80                                  | Malmö Art Academy   | May 31, 2010                      | School of Visual Arts                           |
|             | 81                                  | University of Gothenburg, Faculty of Fine, Applied and Performing Arts  | Jan 14, 2021                      | Headquarters                                    |
| Switzerland | 82                                  | Geneva University of Art and Design   | Jan 24, 2011                      | Headquarters                                    |
|             | 83                                  | Lucerne School of Art and Design  | Feb 28, 2012                      | Headquarters                                    |
|             | 84                                  | Zurich University of the Arts   | Sep 30, 2019<br>SEA 20.1.1        | Headquarters                                    |
| Serbia      | 85                                  | University of Belgrade  | Aug 16, 2010                      | School of Visual Arts                           |

|                |     |  |                                   |                       |
|----------------|-----|--|-----------------------------------|-----------------------|
|                | 86  | University of Arts in Belgrade   | Sep 23, 2010                      | School of Visual Arts |
| England        | 87  | University of Exeter   | Jul 21, 2003                      | Headquarters          |
|                | 88  | Middlesex University   | Jun 16, 2004                      | Headquarters          |
|                | 89  | University of the Arts London  | May 24,2010                       | Headquarters          |
|                | 90  | Royal College of Music   | 2013.11.14                        | School of Music       |
|                | 91  | Trinity Laban Conservatoire of Music and Dance   | Jan 28, 2015                      | Headquarters          |
| Austria        | 92  | University of Arts and Design Linz   | Feb 14, 2008                      | Headquarters          |
|                | 93  | University of Music and Performing Arts, Vienna  | Feb 18, 2013                      | School of Music       |
| Italy          | 94  | Conservatorio di Santa Cecilia   | Apr 4, 2011                       | Headquarters          |
|                | 95  | Conservatorio di Musica "Giuseppe Verdi"   | Mar 15, 2016                      | School of Music       |
| Czech Republic | 96  | The Theatre Faculty of the Academy of Performing Arts in Prague (DAMU)                     | Jun 13, 2007<br>Rev. Jun 25, 2014 | School of Drama       |
|                |     | Academy of Performing Arts in Prague (AMU)   | Sep 14, 2010                      | Headquarters          |
|                | 97  | Academy of Fine Arts in Prague   | Nov 5, 2008<br>Rev Jul 14, 2016   | School of Visual Arts |
| Turkey         | 98  | Hacettepe University   | Mar 30, 2011                      | Headquarters          |
|                | 99  | Bilkent University   | Mar 30, 2011                      | Headquarters          |
|                | 100 | Mimar Sinan Fine Arts University   | Mar 31, 2011                      | Headquarters          |
|                | 101 | Anadolu University   | Aug 23, 2021<br>Mevlana ditto     | Headquarters          |
| Poland         | 102 | The Polish National Film, Television and Theatre School                                    | Jan 25, 2013                      | Headquarters          |
|                | 103 | Academy of Fine Arts in Warsaw   | March 7, 2013<br>Rev.18.6.7       | Headquarters          |
| France         | 104 | Conservatoire National Supérieur de Musique et de Danse de Paris ( Conservatoire de Paris) | Oct 14, 2003<br>Re May 4,2011     | School of Dance       |
|                | 105 | Ecole Nationale Supérieure d'Art de Dijon  | Jun 16, 2006                      | School of Visual Arts |
|                | 106 | Ecole Nationale Supérieure des Beaux-Arts  | Mar 27, 2007                      | School of Visual Arts |
|                | 107 | Beaux-Arts Nantes Saint Nazaire  | Jun 15, 2012                      | Headquarters          |
|                | 108 | Theatre des Halles   | Jul 8, 2016                       | Headquarters          |
|                | 109 | L'Académie de l'Union  | Feb 10, 2018                      | School of Drama       |
|                | 110 | Ecole Nationale Supérieure d'Architecture Nantes   | Jul 6, 2018                       | Headquarters          |
|                | 111 | Ecole Nationale Supérieure des Arts Décoratifs   | Jan 10, 2020<br>(including SEA)   | Headquarters          |

|              |                                    |   |  |                                 |
|--------------|------------------------------------|---|--|---------------------------------|
|              | 112                                | Conservatoire National Supérieur Musique et Danse de Lyon ( Conservatoire de Paris) | Jun 28, 2020   | School of Dance                 |
| Finland      | 113                                | The Sibelius Academy – Univ. of the Arts Helsinki                                   | June 1, 2016<br>SEA Jun 10, 2016                       | School of Music                 |
|              |                                    | Theatre Academy – Univ. of the Arts Helsinki  | Aug 13, 2021<br>SEA Aug 21, 2013                       | School of Dance                 |
| The Americas |                                    |   |  |                                 |
| USA          | 114                                | Carnegie Mellon University  | Nov 26, 2002   | School of Visual Arts           |
|              |                                    | Entertainment Technology Center (Carnegie Mellon University ETC)                    | Oct 9, 2008  | School of Film, TV & Multimedia |
|              | 115                                | University of Florida   | Apr 21, 2003   | Headquarters                    |
|              | 116                                | University of Hawaii at Manoa   | September 2003   | School of Visual Arts           |
|              | 117                                | California State University, Northridge   | Jan 20, 2004   | Headquarters                    |
|              | 118                                | Maryland Institute College of Art   | Nov 9, 2004<br>Rev. Aug 7, 2014                        | School of Visual Arts           |
|              | 119                                | Yale University   | Jul 1, 2005  | School of Music                 |
|              | 120                                | Miami University  | Jul 27, 2005   | Headquarters                    |
|              | 121                                | The University of Arts  | Aug 12, 2005<br>Rev. Oct 18, 2010<br>Rev. Nov 11, 2015 | School of Visual Arts           |
|              | 122                                | Pratt Institute   | Oct 20, 2006<br>Rev. Oct 20, 2011                      | School of Visual Arts           |
|              | 123                                | SUNY Purchase College   | Nov 30, 2006<br>Rev. Sep 18, 2014                      | School of Dance                 |
|              | 124                                | California Institute of the Arts  | Aug 29, 2007<br>Rev. SEA 2012                          | Headquarters                    |
|              | 125                                | San Francisco Art Institute   | Oct 21, 2008   | School of Visual Arts           |
|              | 126                                | Massachusetts College of Art and Design   | May 18, 2009   | Headquarters                    |
|              | 127                                | Columbia College Chicago  | Jan 20, 2011   | Headquarters                    |
|              | 128                                | Virginia Commonwealth University  | Oct 12, 2012   | Headquarters                    |
| 129          | Ringling College of Art and Design | Jun 7, 2019   | Headquarters   |                                 |
| Brazil       | 130                                | University of Sao Paulo   | Dec 1, 2009  | Headquarters                    |
| Argentina    | 131                                | Instituto Universitario Nacional del Arte   | Dec 3, 2009  | Headquarters                    |
|              | 132                                | Universidad del Cine  | Dec 4, 2009  | Headquarters                    |
| Chile        | 133                                | University of Chile   | May 28, 2010   | Headquarters                    |
| Costa Rica   | 134                                | Universidad Veritas   | Jun 25, 2010   | Headquarters                    |
| Columbia     | 135                                | Universidad Autónoma de Bucaramanga   | Aug 2, 2019  | Headquarters                    |
| Oceania      |                                    |   |  |                                 |
| Australia    | 136                                | University of Wollongong  | Sep 24, 2003   | Headquarters                    |
|              | 137                                | University of Sydney, Sydney Conservatorium of Music                                | Dec 6, 2011  | Headquarters                    |
| Africa       |                                    |   |  |                                 |
| Egypt        | 138                                | Academy of Arts   | Jul 2, 2018  | Headquarters                    |
| Total        | 138 schools in 42 countries        |   |  |                                 |



3) Other exchange programs

- Signed exchange agreements with domestic cultural institutes

Korea Foundation for the Advancement of Science, Korea Creative Content Agency, Gyeonggi Cultural Foundation, Goyang Cultural Foundation, Arts Council Korea, Korea Institute of Science and Technology, Taekwondo Promotion Foundation, King Sejong Institute Foundation, Korea Art Management Service, Seoul Arts Center, Asia Culture Center, Sejong Center for the Performing Arts, Uijeongbu Arts Center, Seocho-gu Office, Nowon-gu Office, Jongno-gu Office, Gangdong-gu Office, Seongbuk-gu office, Cheorwon County Office, Shinan County, Gangjin County, Guri city Office, Ministry of Foreign Affairs, Seoul City Office, Gyeongbuk Provincial Government, Gangreung city office, National Medical Center, National Assembly Secretariat, Gyeonggi Provincial Office of Education, Seoul Metropolitan Office of Education, Seoul Metropolitan Police Agency, National Human Resources Development Institute, Saemangeum development and investment agency, National Information Society Agency, Seoul Housing and Communities Corporation, Chung Mong-Koo Foundation, Daesung Arts Center Inc., Global Education and Culture Foundation Corporation., Korea Cable Television Association, Seoul Broadcasting System(SBS), St. Lazarus Village, Deobuleo Dream Corporation, Naver Corporation, Seoul Center for Creative Economy and Innovation, YTN, Soroptimist Hanyang Club, Universal Music Group

- Joined international art associations
  - Board Member of Adian League of Institutes of the Arts(ALIA)
  - Joined the European League of Institutes of the Arts (ELIA)

**3. Questions for Administrative Matters**

| <b>Task</b>  | <b>Division</b>   | <b>Telephone Number</b>                                      |
|--|---|--|
| Registration   | Academic Affairs Division<br>- Registration             | (02) 746-9024  |
| Course Enrollment / Curriculum /<br>Academic Management                | Academic Affairs Division<br>- Curriculum               | (02) 746-9026  |
| Educational Management   | Academic Affairs Division<br>- Academic Affairs         | (02) 746-9025  |
| Freshman Orientation   | Student Affairs Division                                | (02) 746-9032  |
| Scholarship, Student loan,<br>or Other Financial Aids                  | Student Affairs Division<br>- Scholarship               | (02) 746-9031  |
| Dormitory  | Student Affairs Division -<br>Cheonjang Hall(Dormitory) | (02) 746-9799  |
| International Affairs<br>(Exchange program,<br>Visiting program, etc.) | International Affairs Division                          | (02) 746-9073  |
| Disability Support Service   | Centre for disability service                           | (02) 746-9823 (Seokkwan-dong)<br>(02) 746-9367 (Seocho-dong) |
| Admission Inquiry<br>(Additional acceptance, etc)                      | Admissions Division                                     | (02) 746-9872  |